



*Sir Woodbine Parish,*

1.

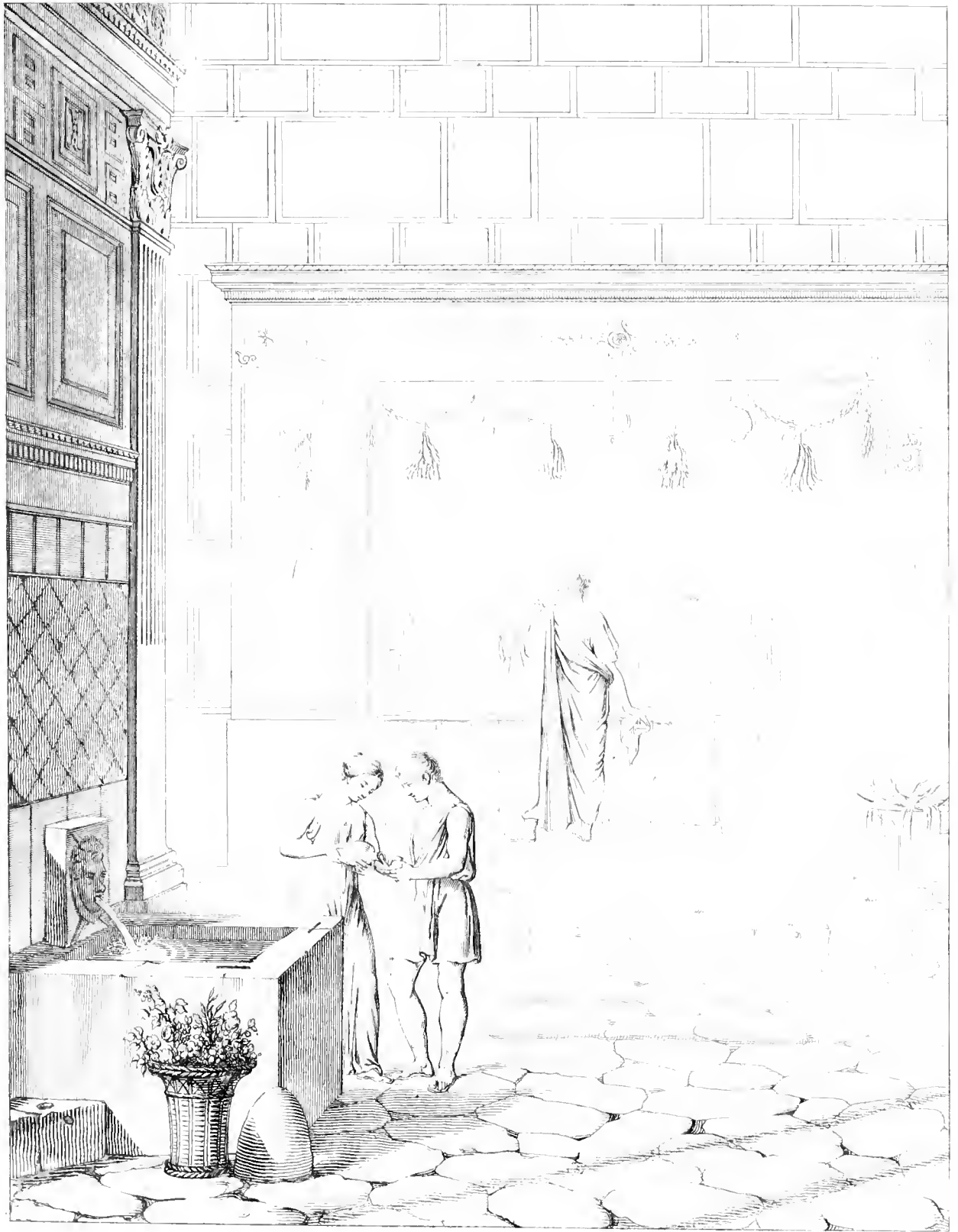


















































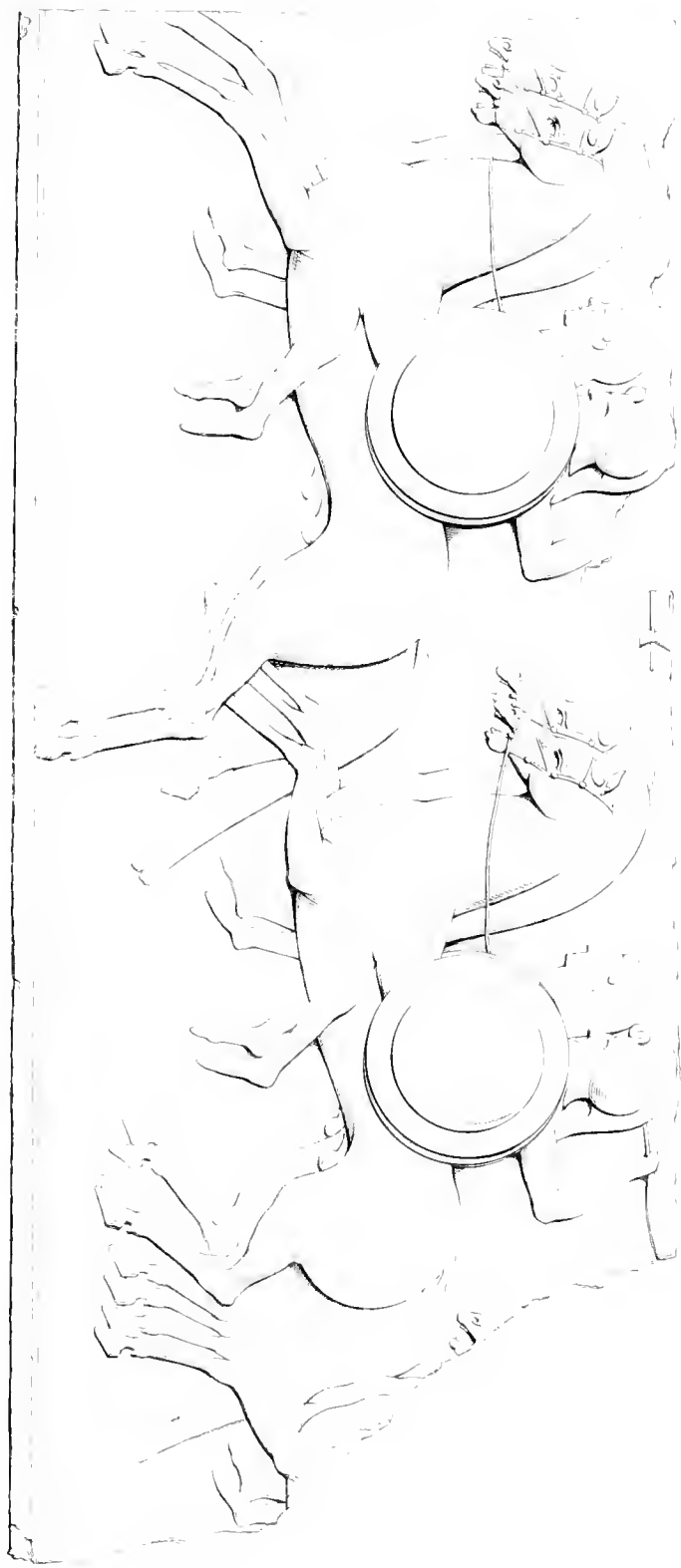




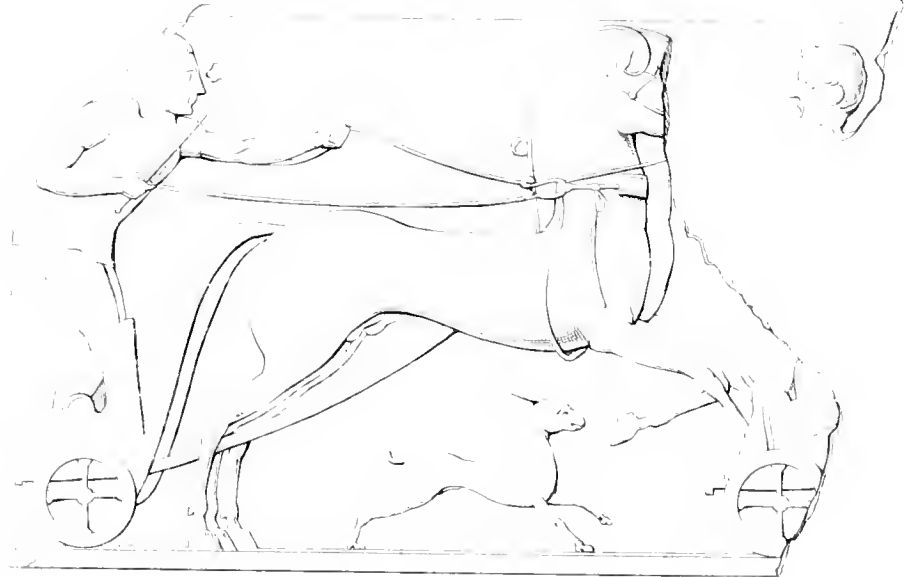
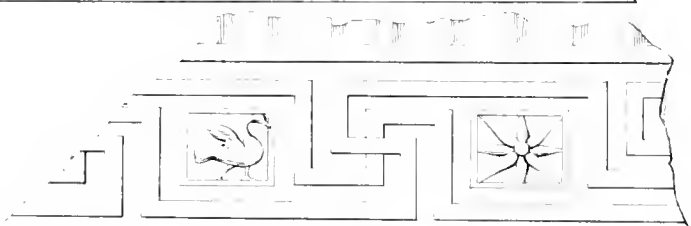








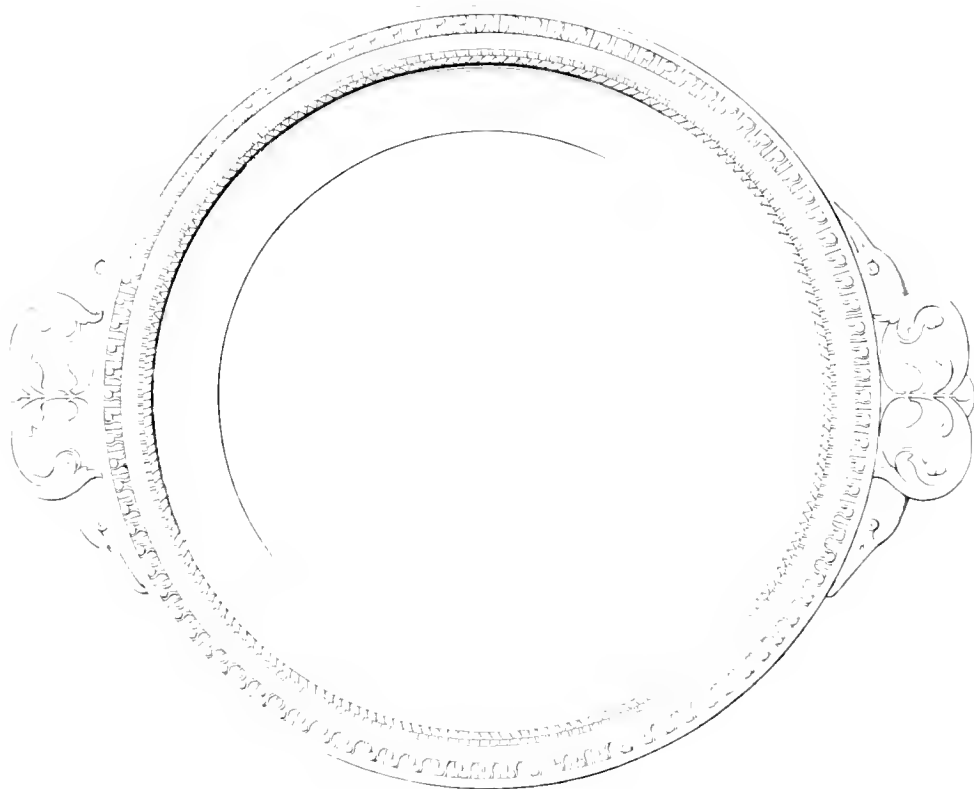
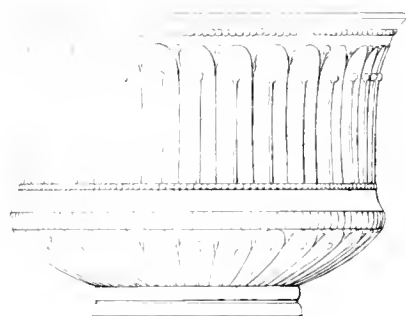










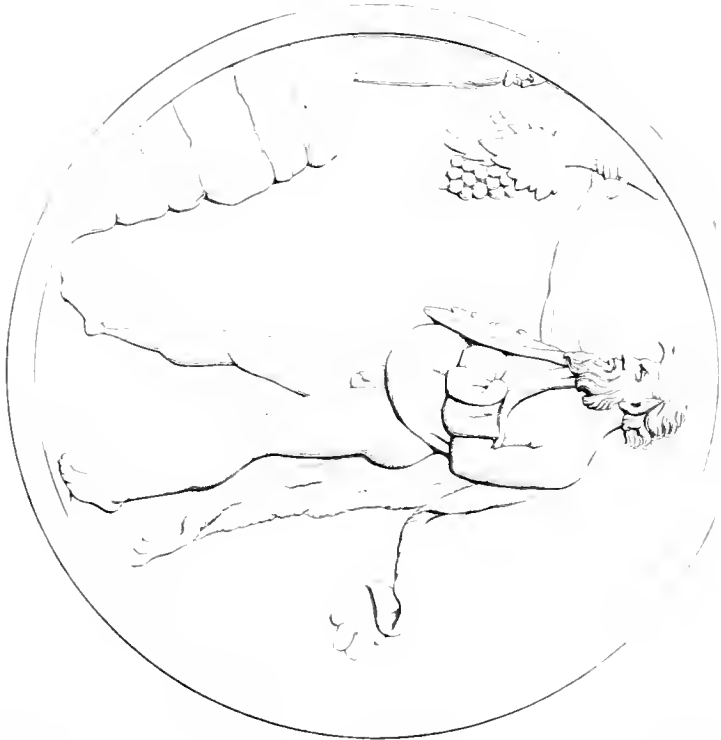


















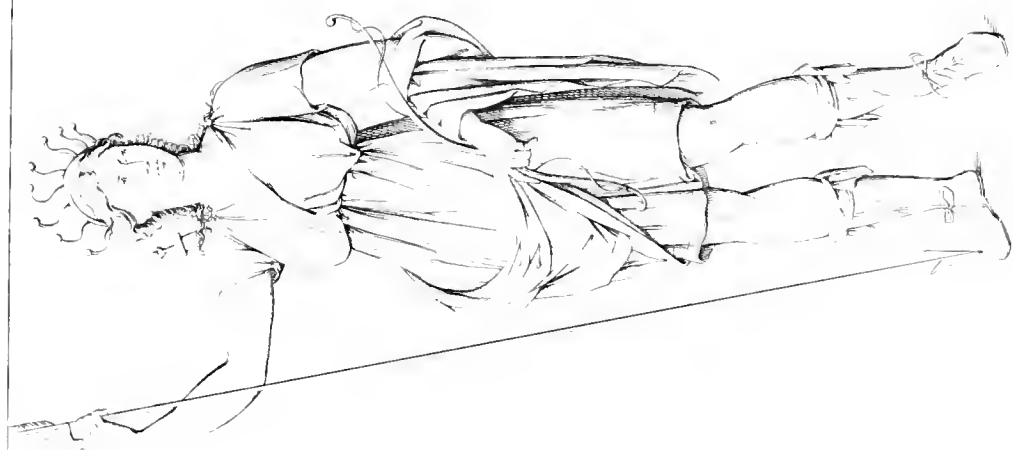




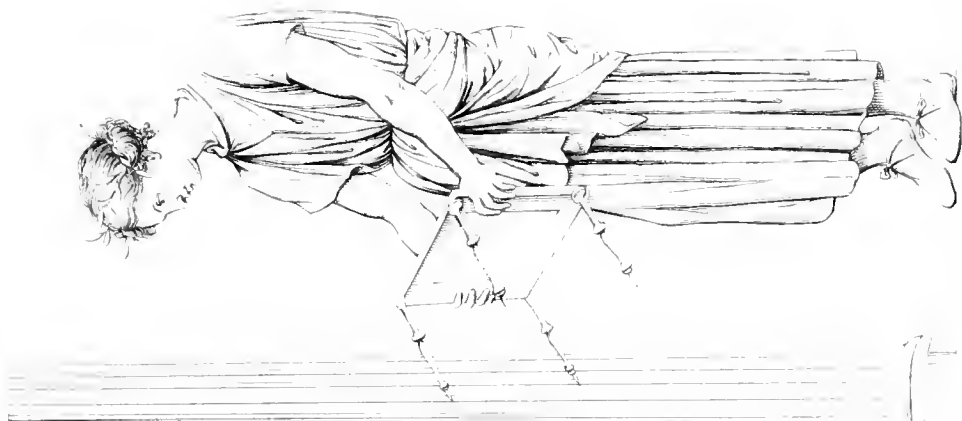














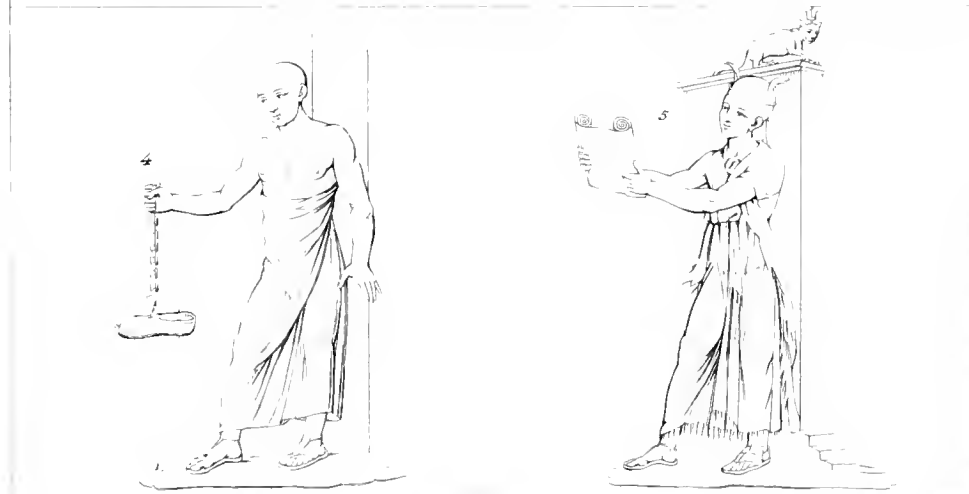
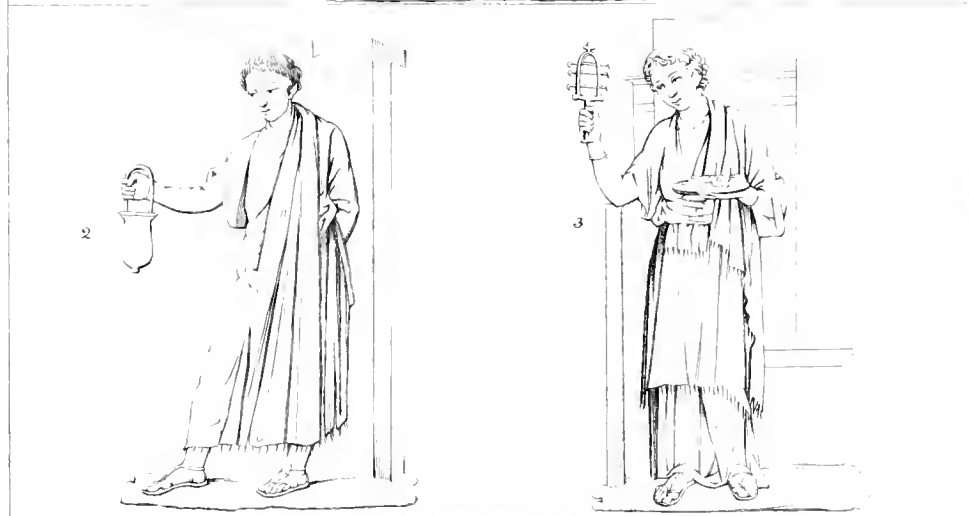








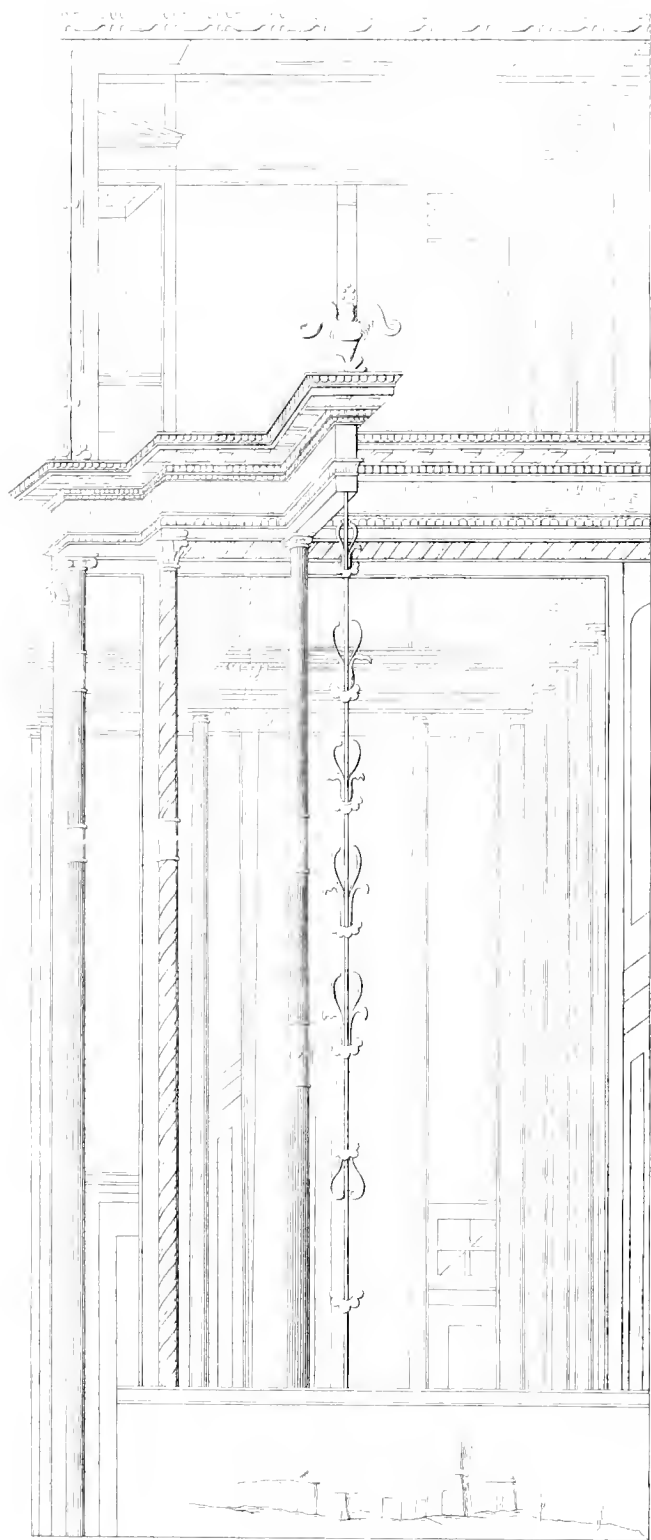




















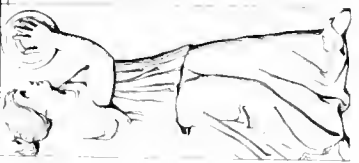
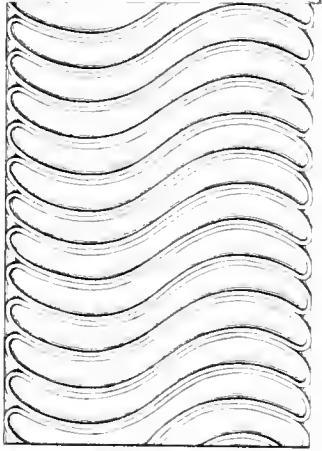
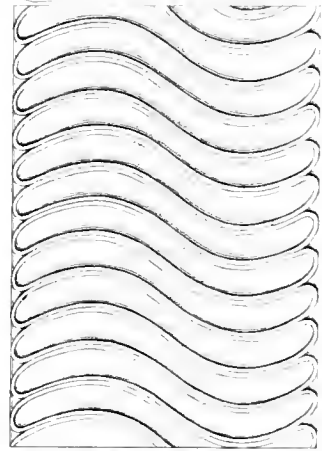




Figure 1

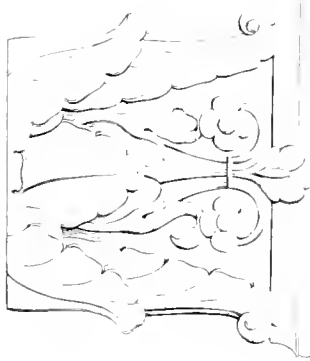
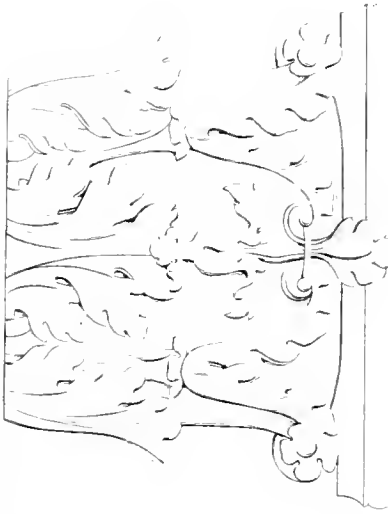


Figure 2

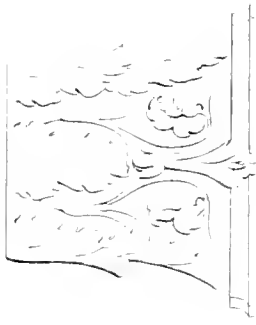
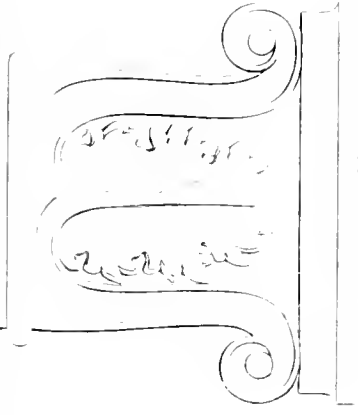
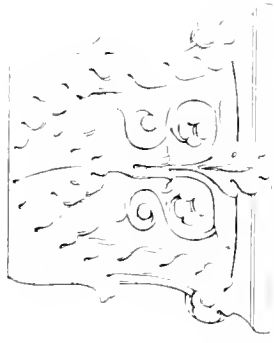
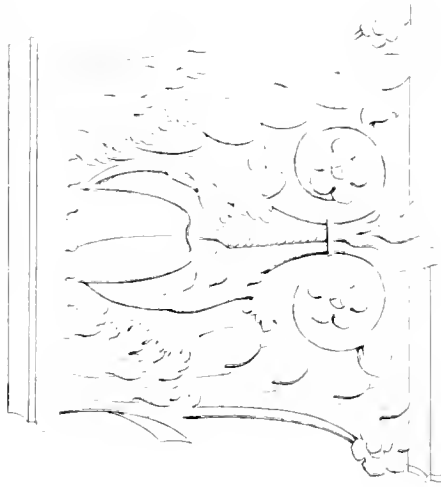
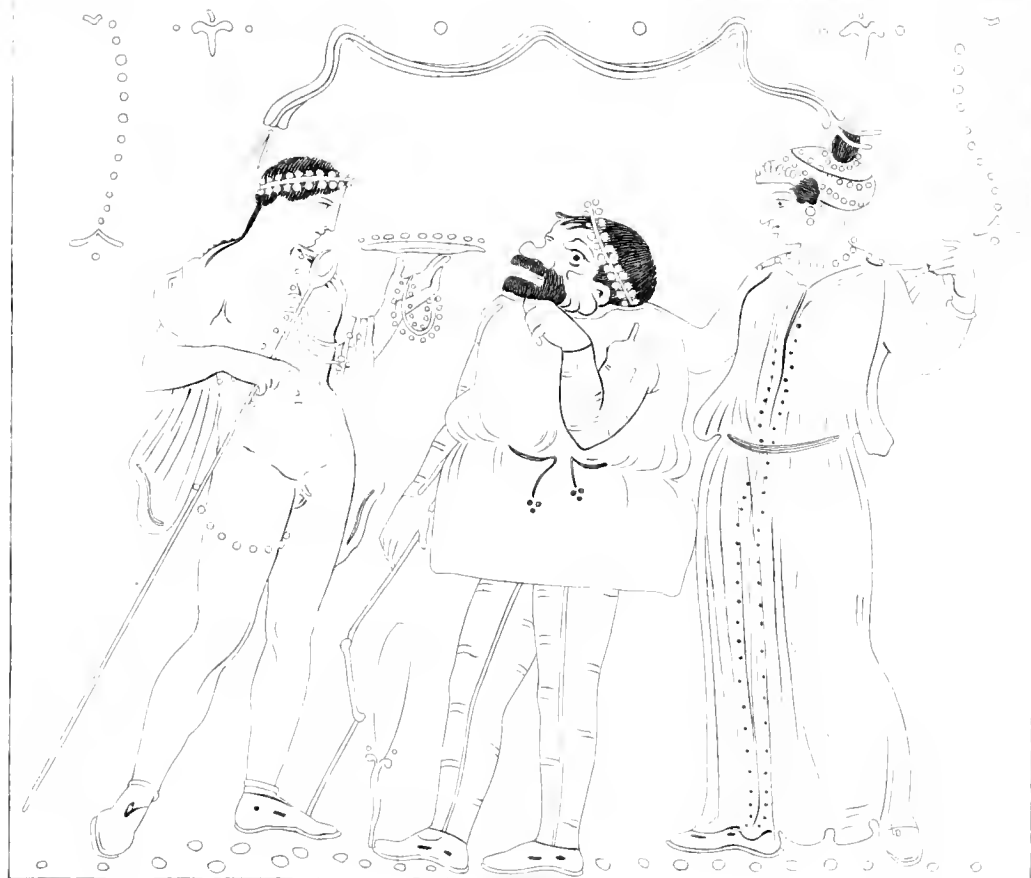


Figure 3

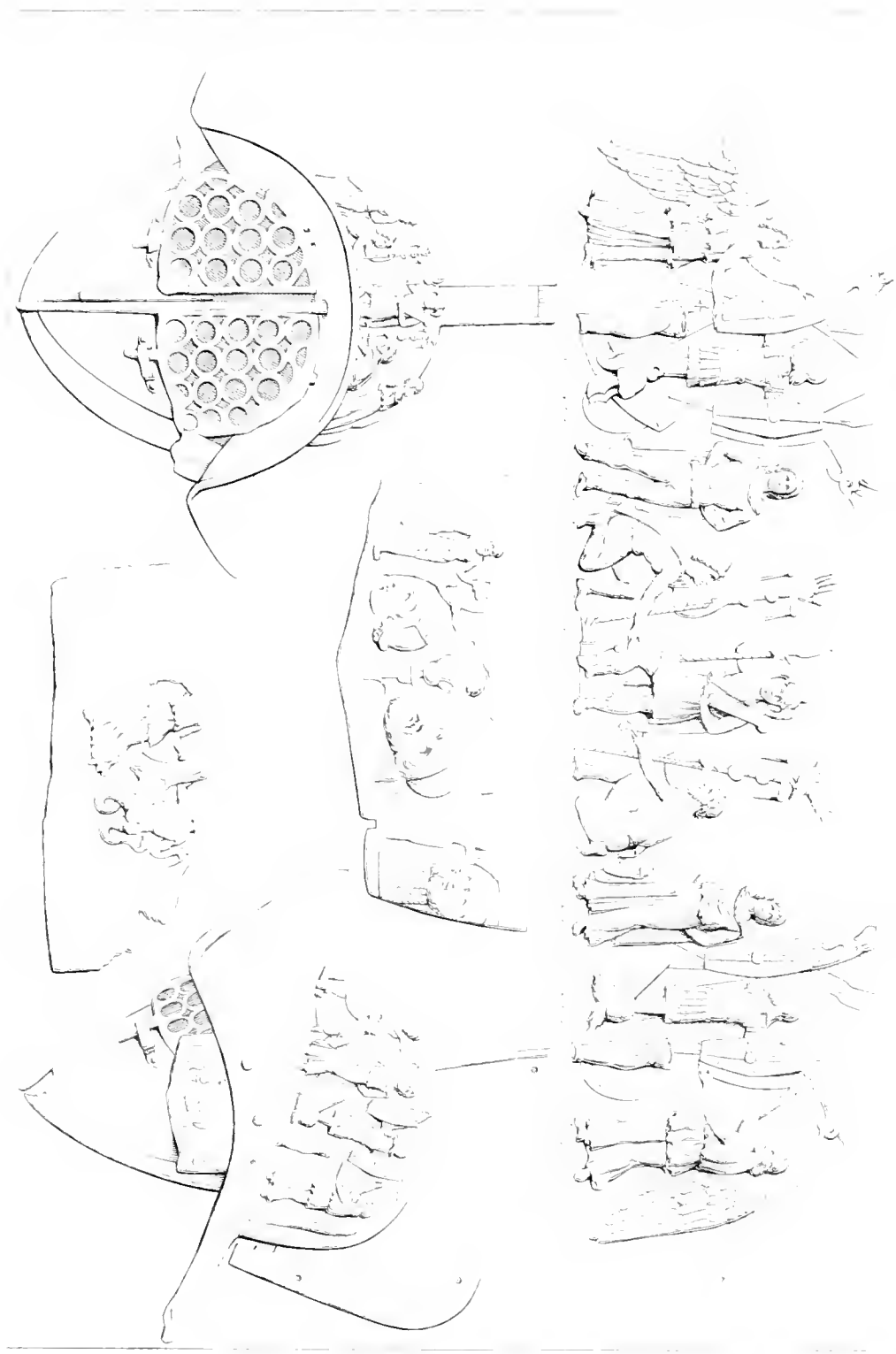




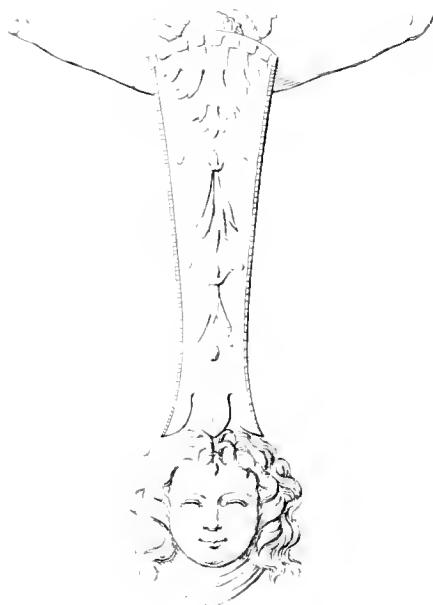




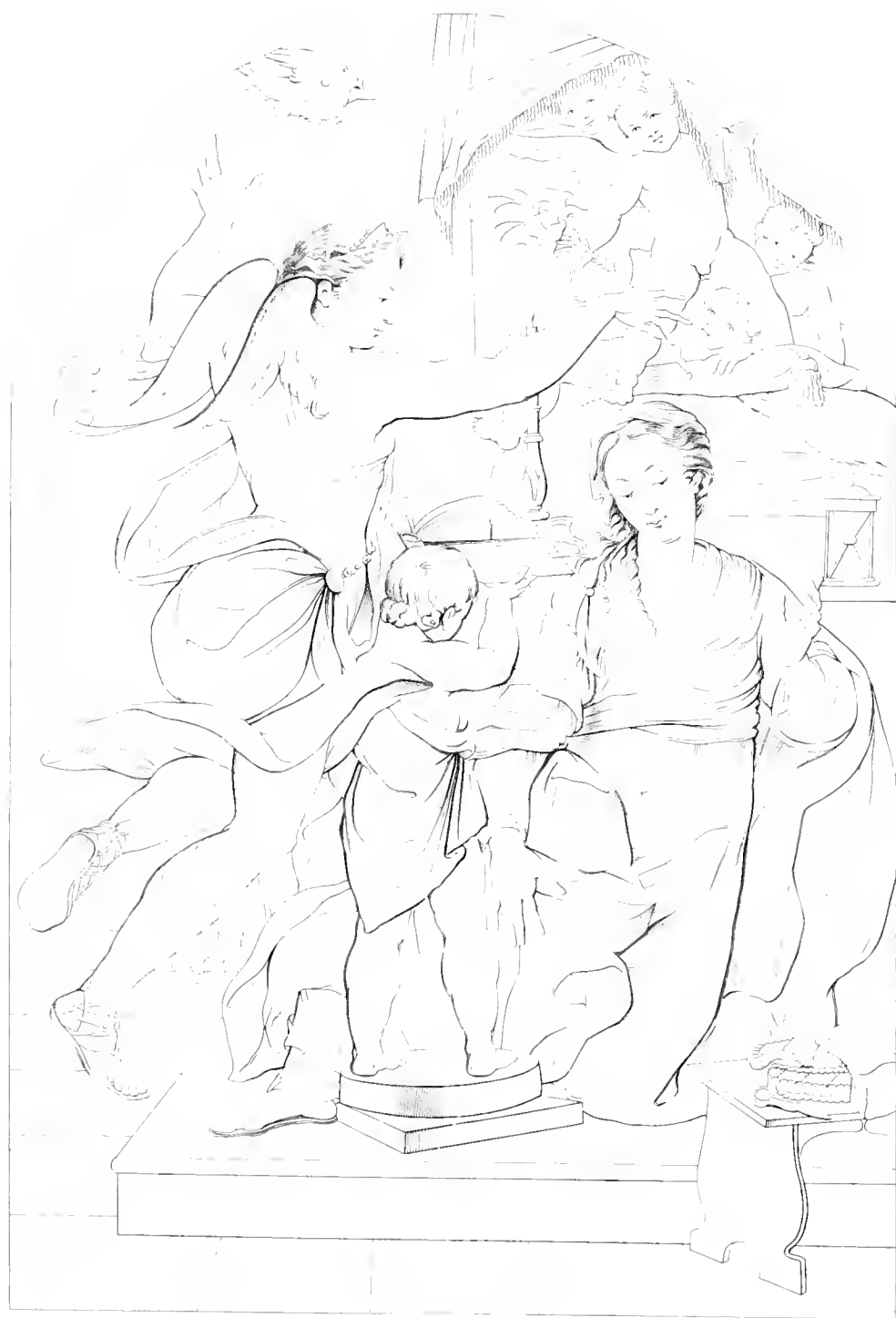




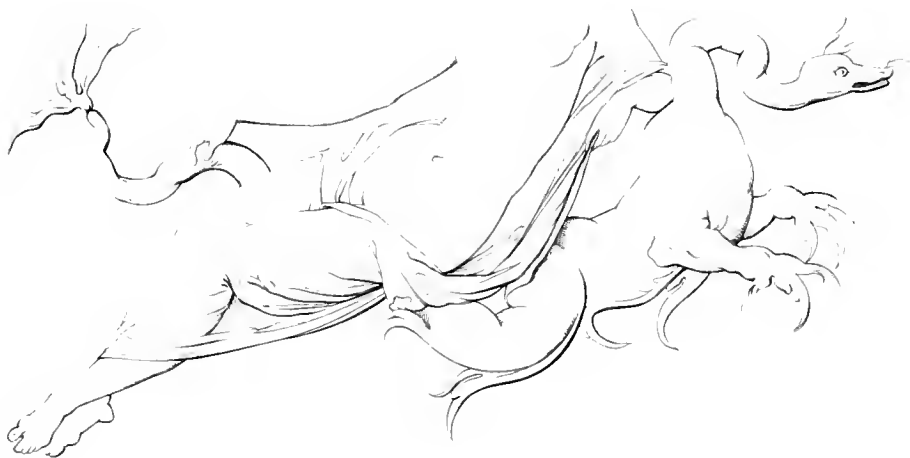
























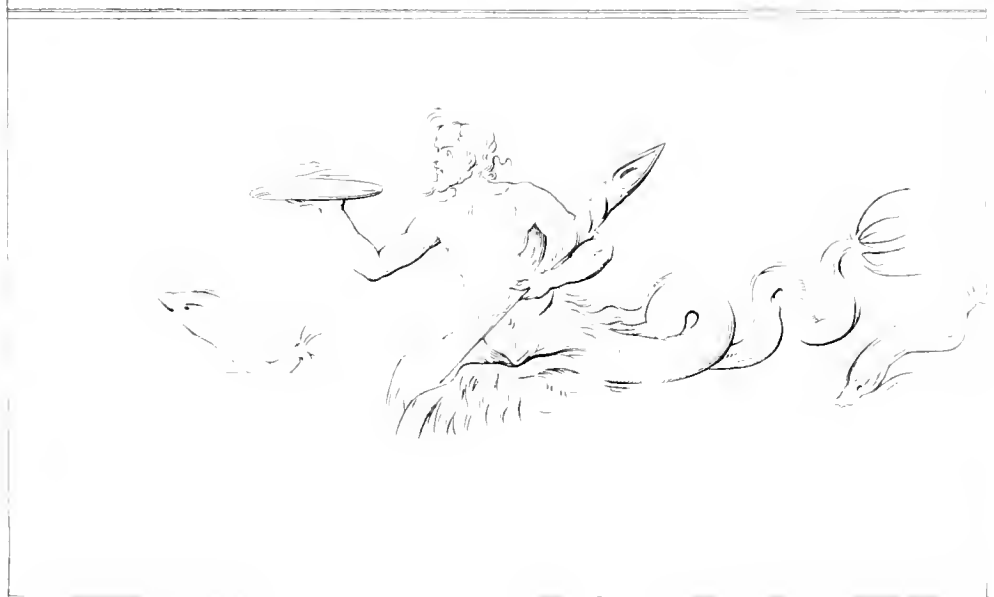


















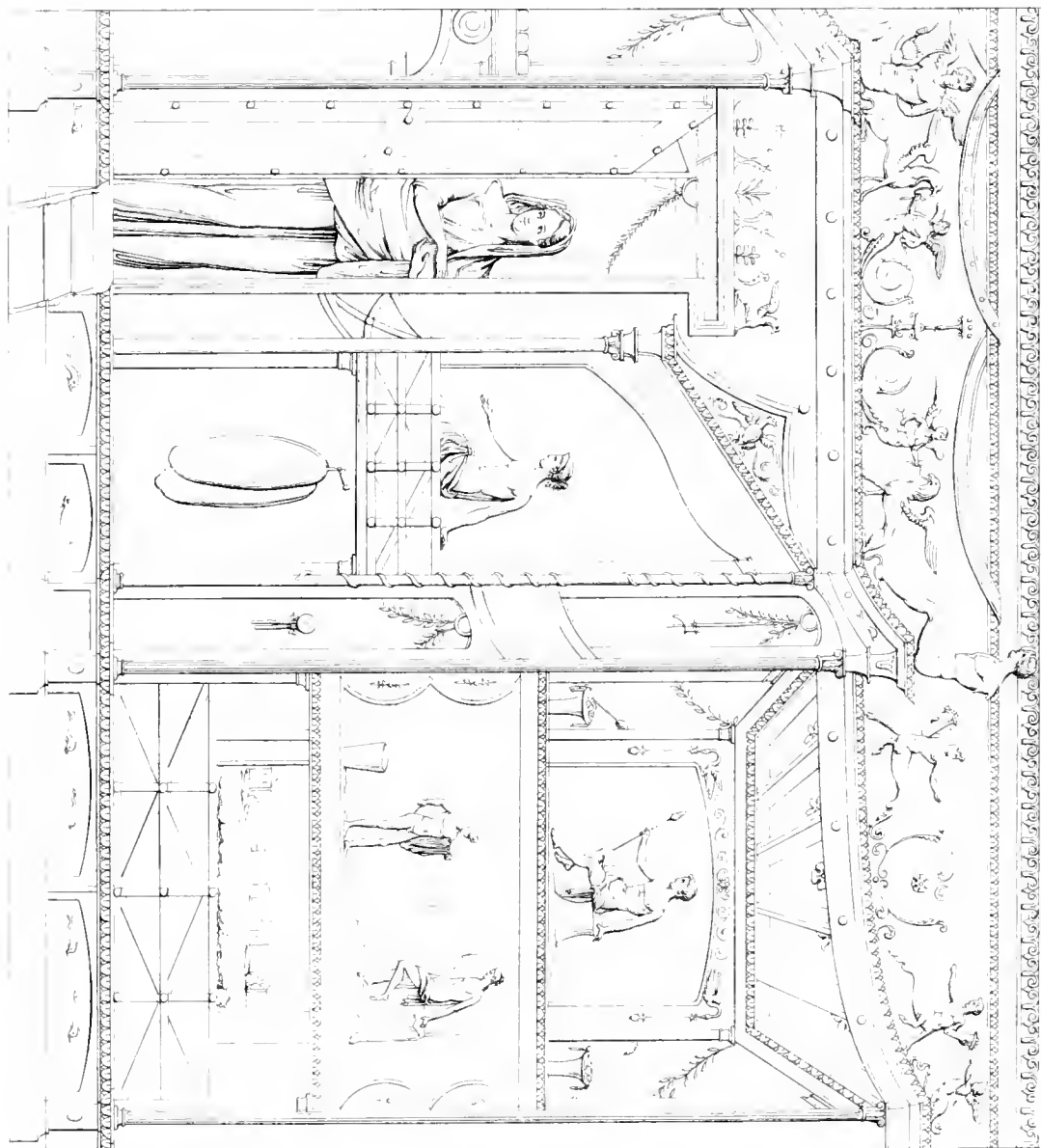
















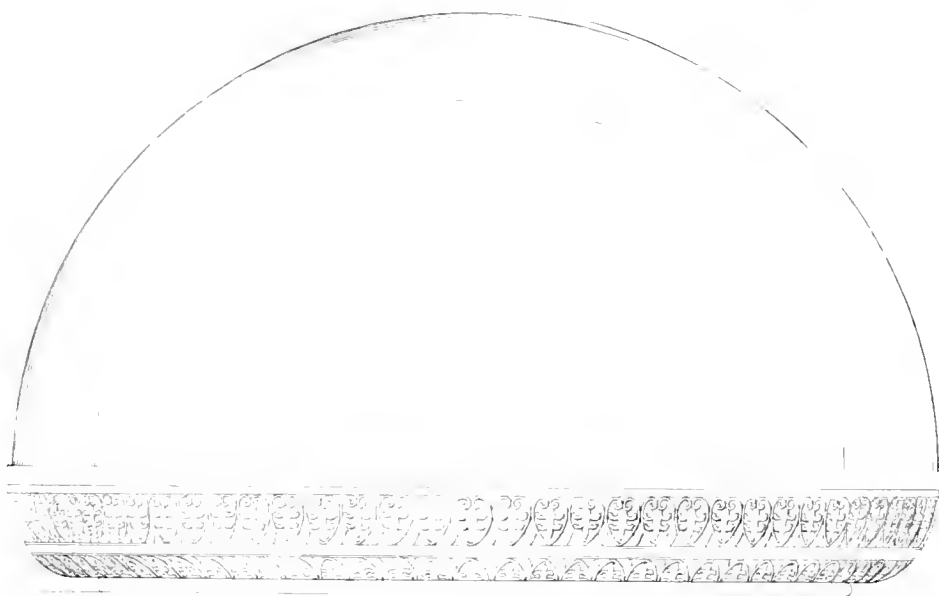
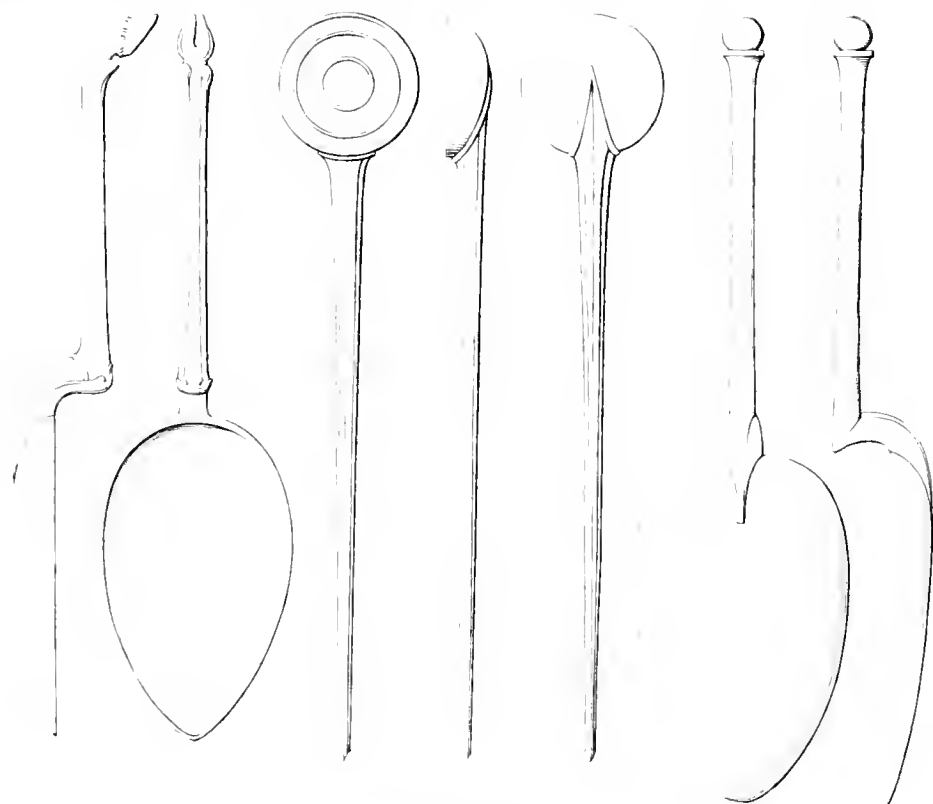


100

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

A black and white photograph of a large, ancient stone relief carving. The carving is rectangular and features a central figure, likely a deity or royal figure, seated on a throne. The figure is surrounded by intricate carvings, including lotus flowers and other symbolic elements. The stone is weathered and the carving is set against a light-colored background.





























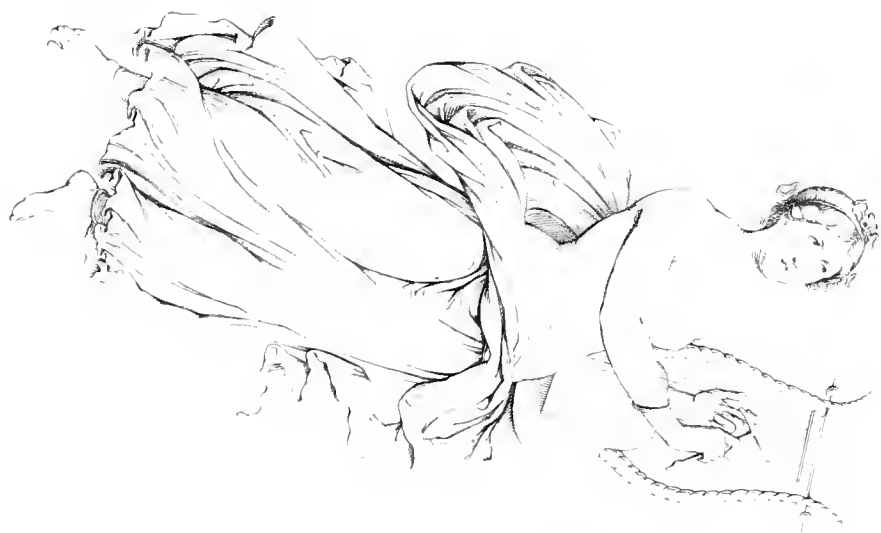






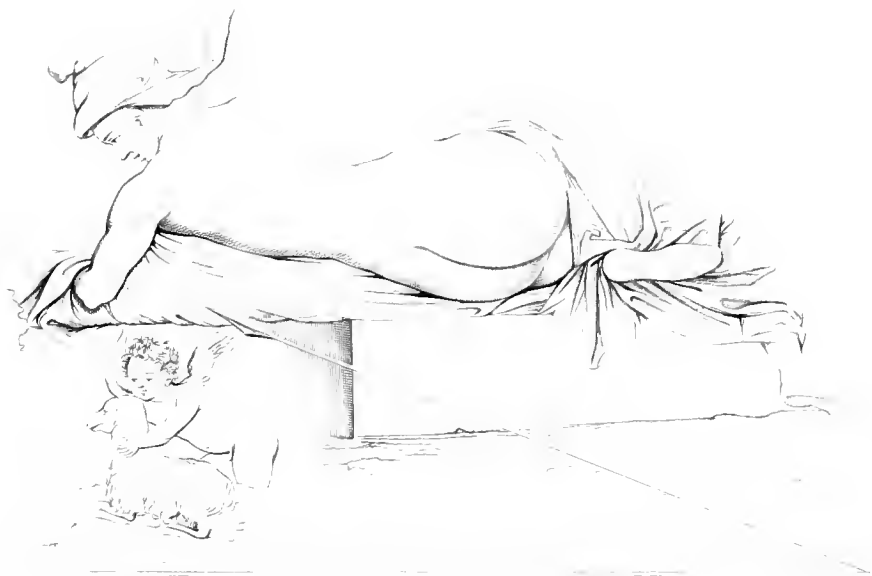




















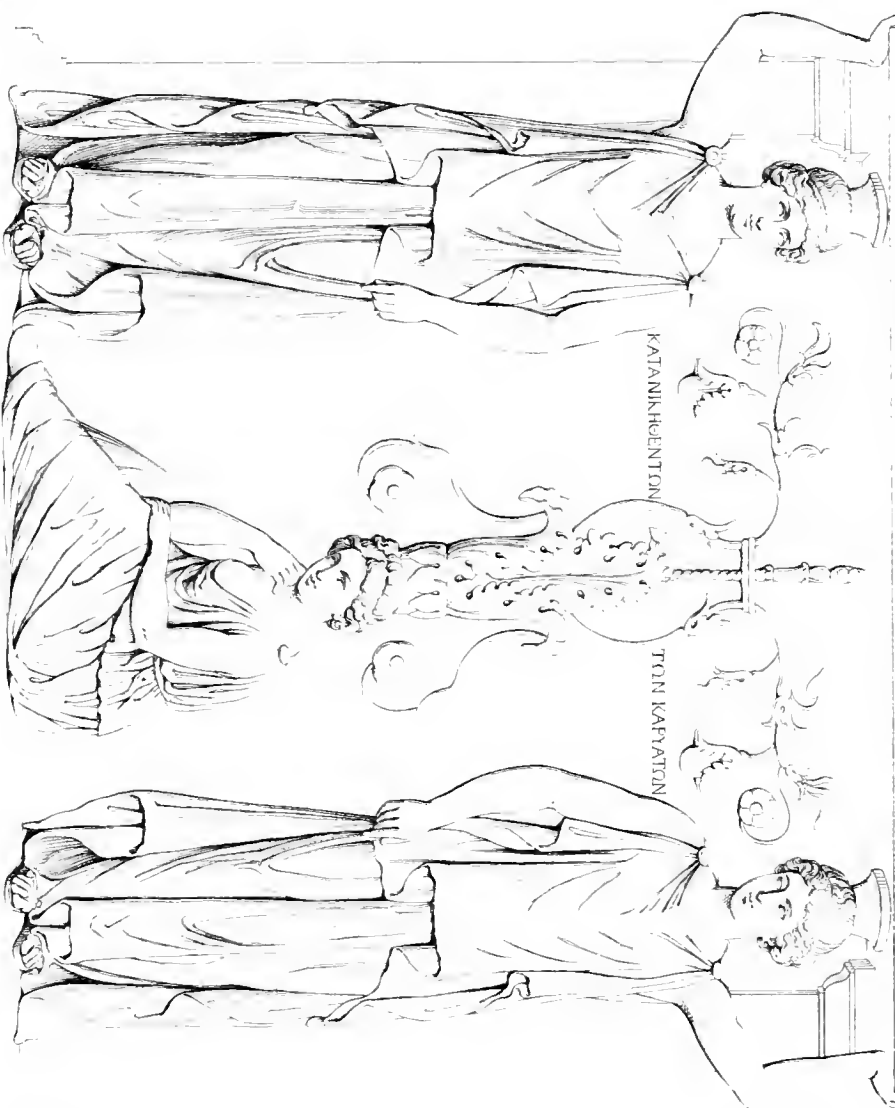




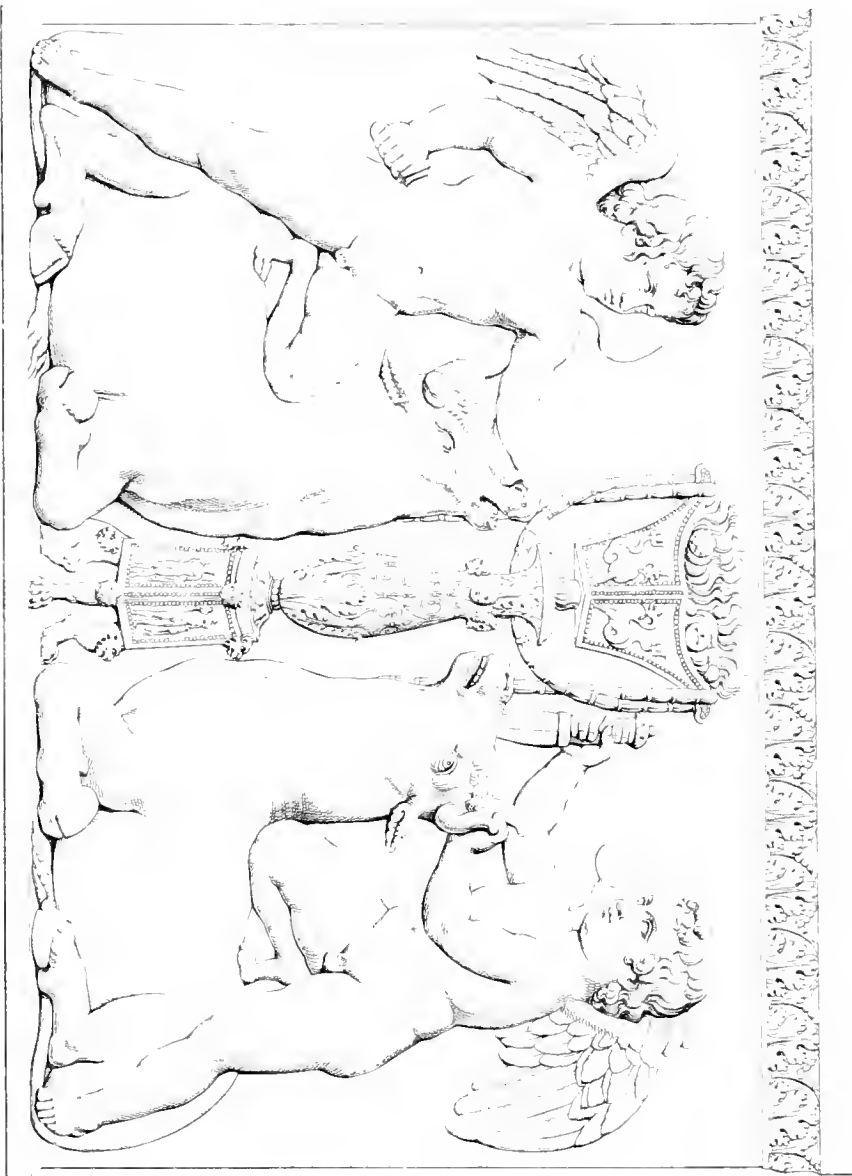




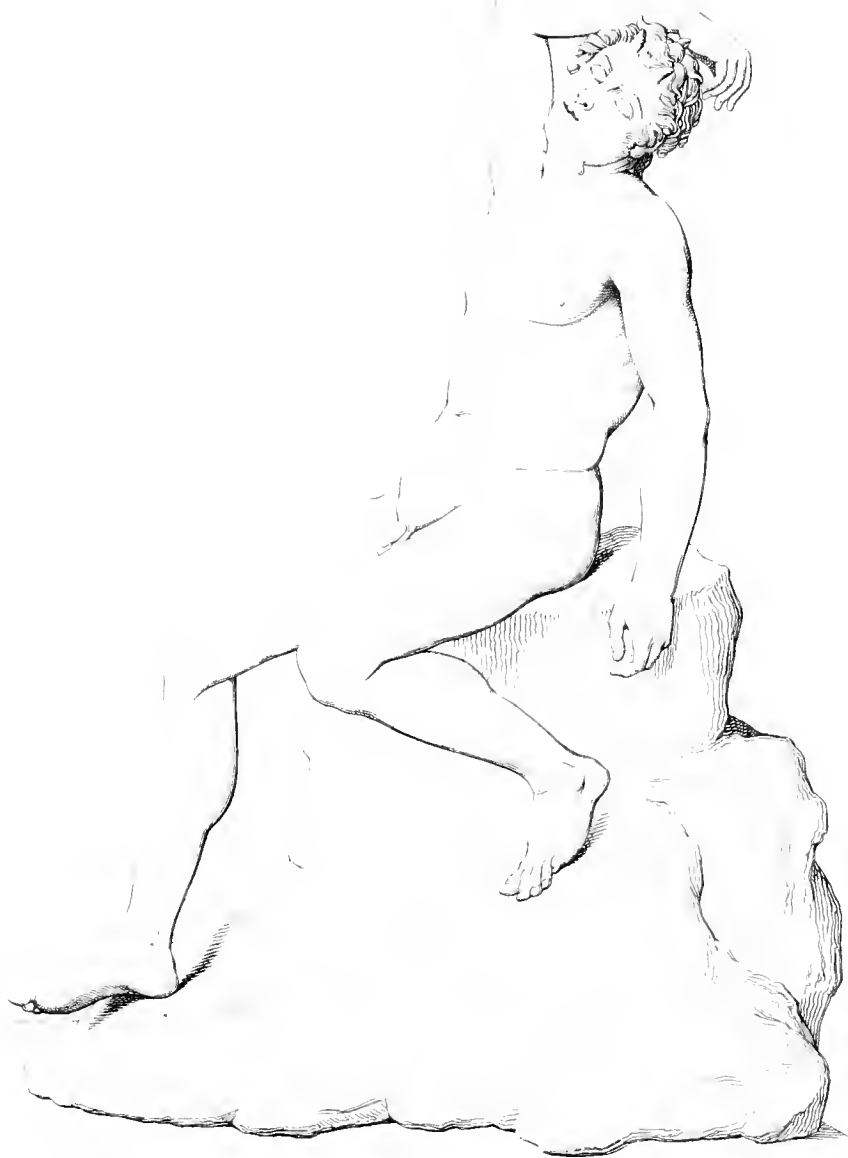
# ΤΗ ΕΛΛΑΔΙ ΤΟ ΤΡΟΙΑΙΟΝ ΕΣΤΛΑΘΗ













HPYAHZ

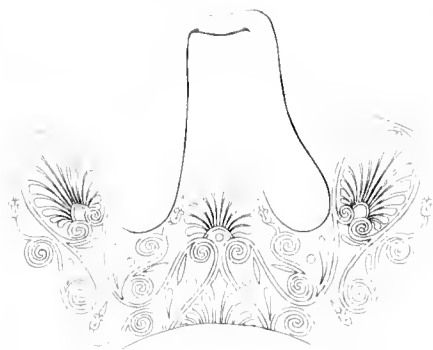
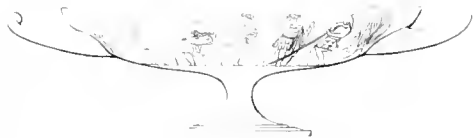
HYPYΔIKH

ZYEOPO

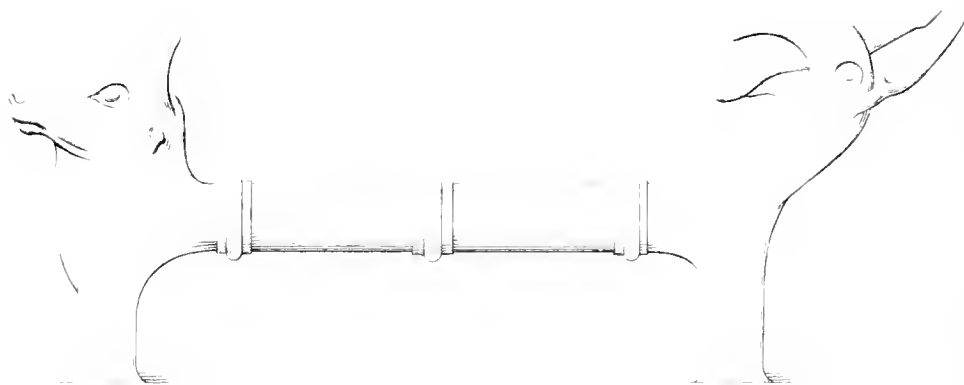
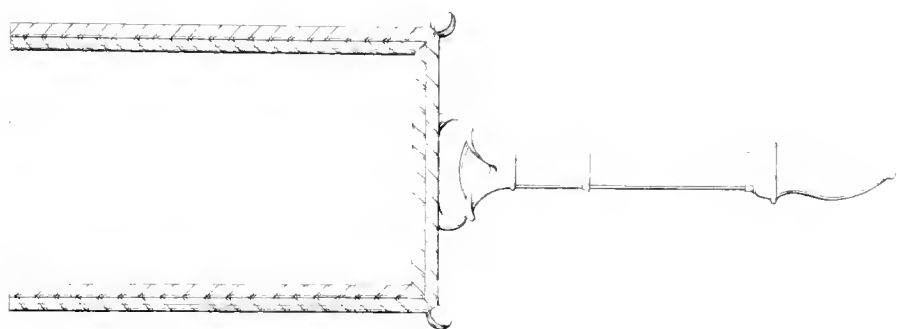
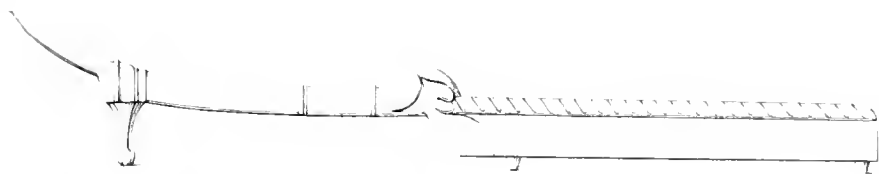
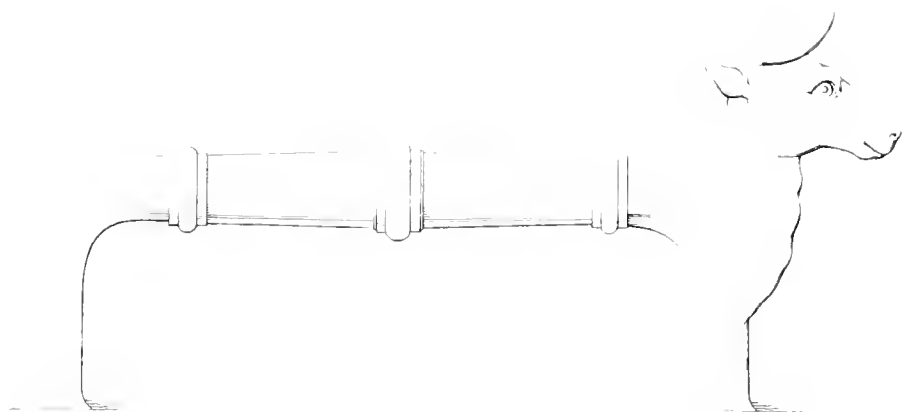




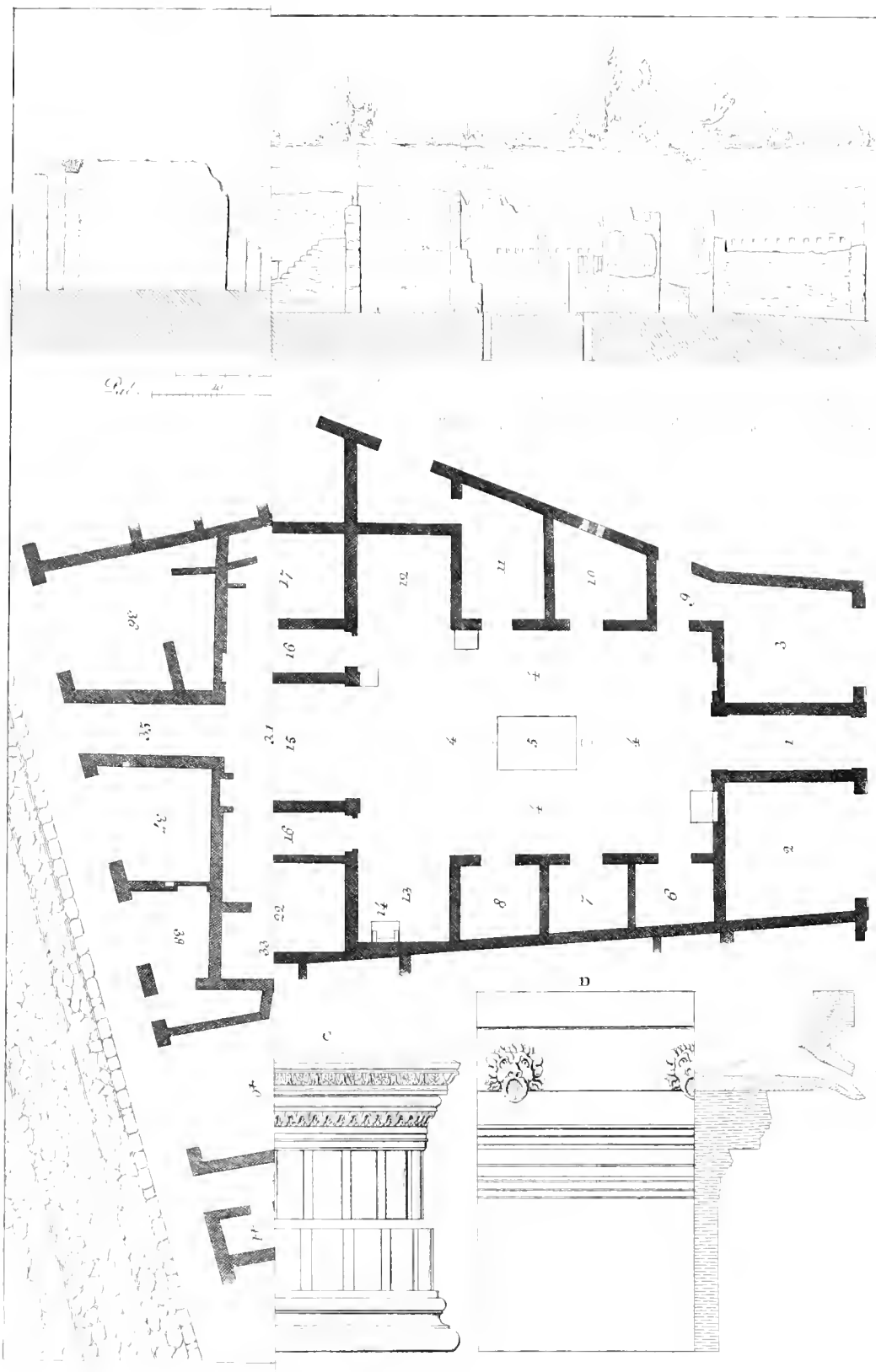


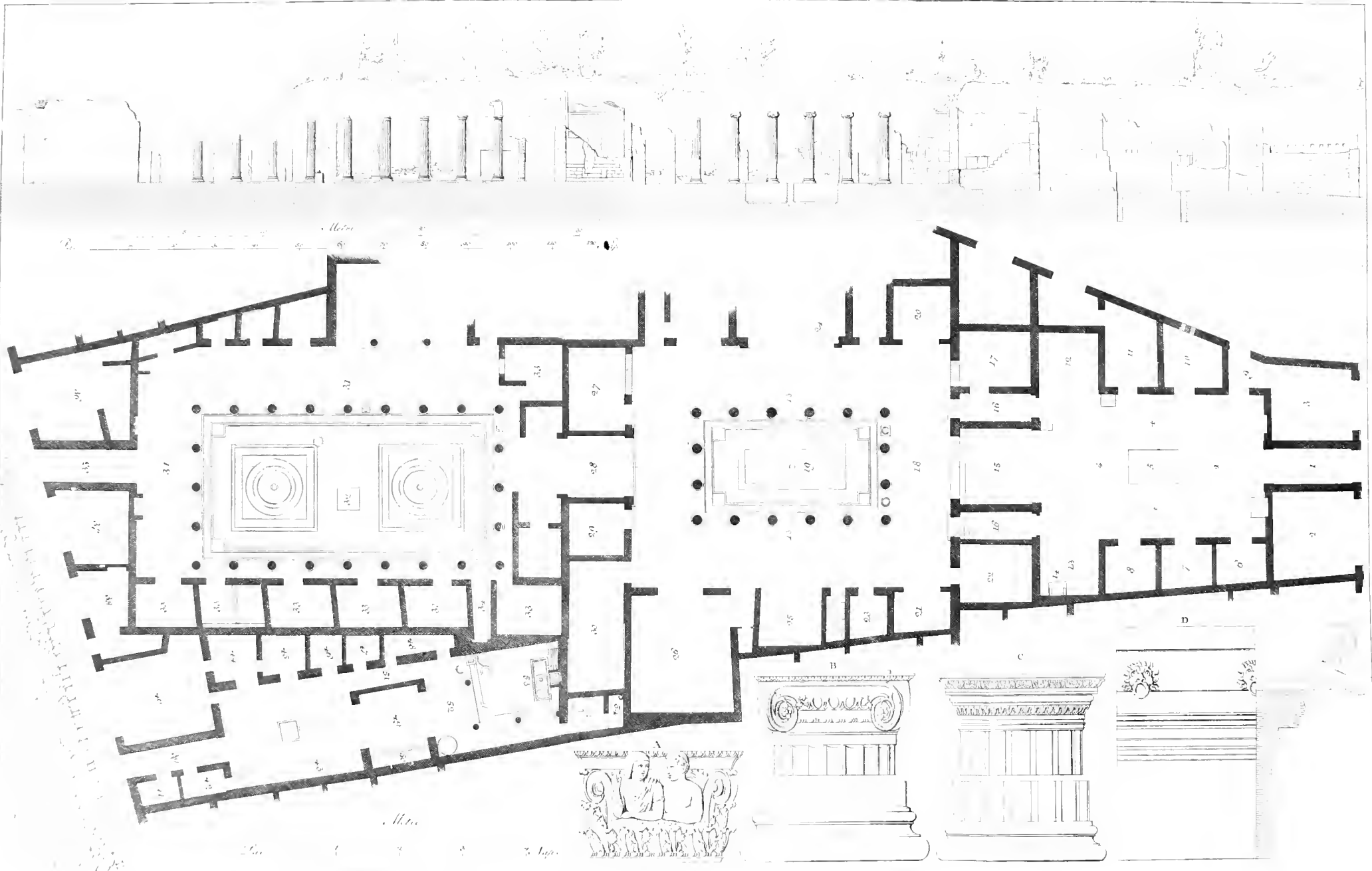
















































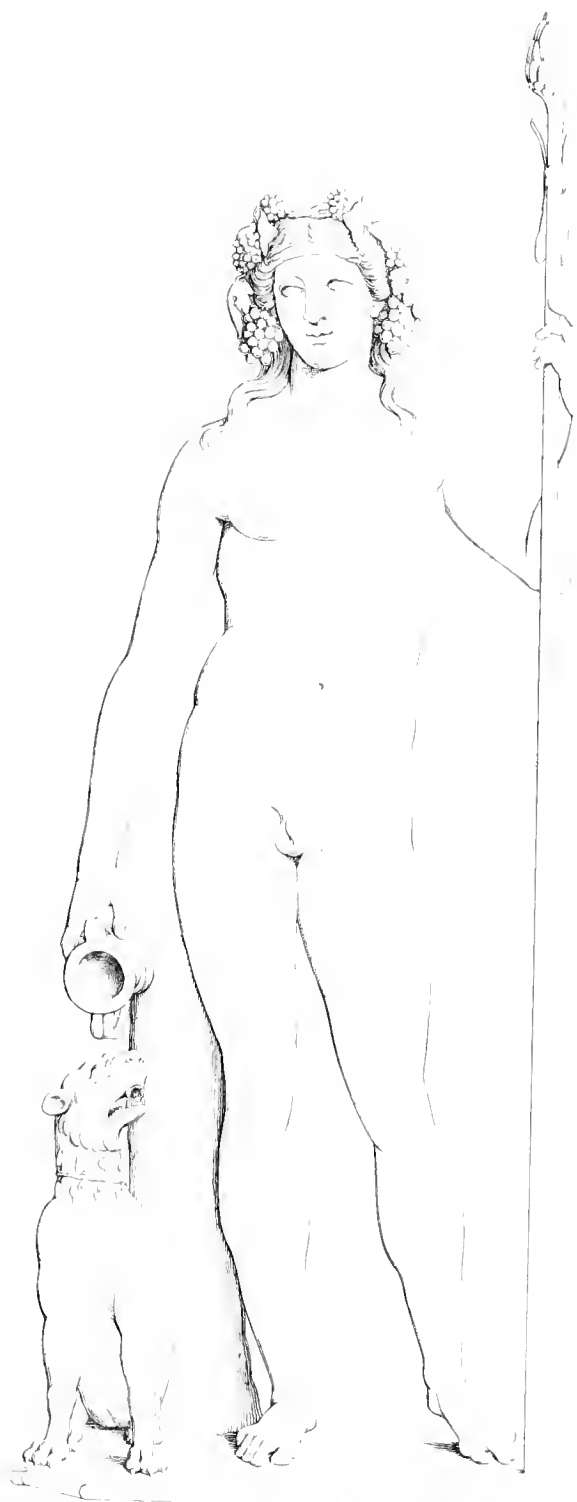














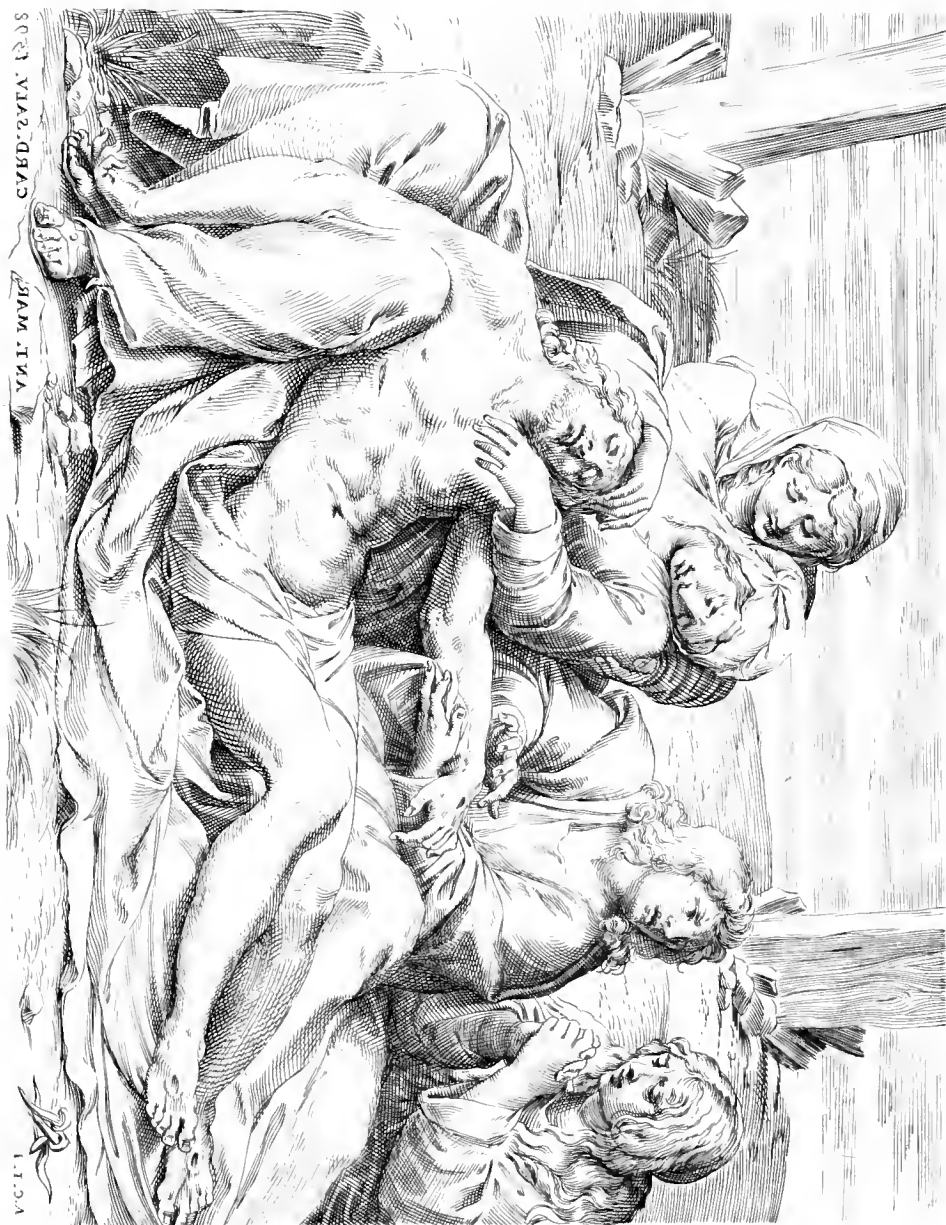












SVED. ZATA. 1208

VIT. MAR.

VCT. I.

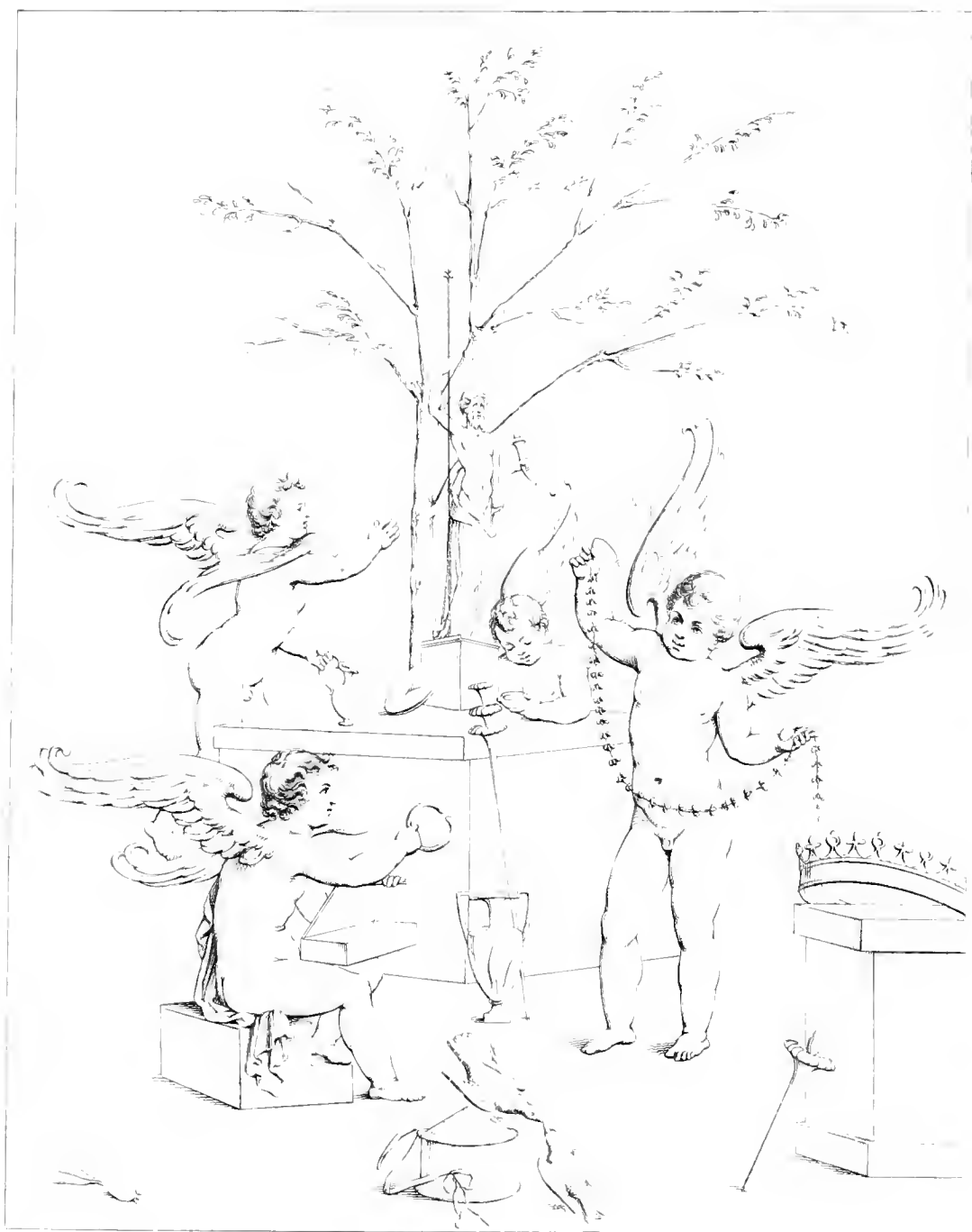






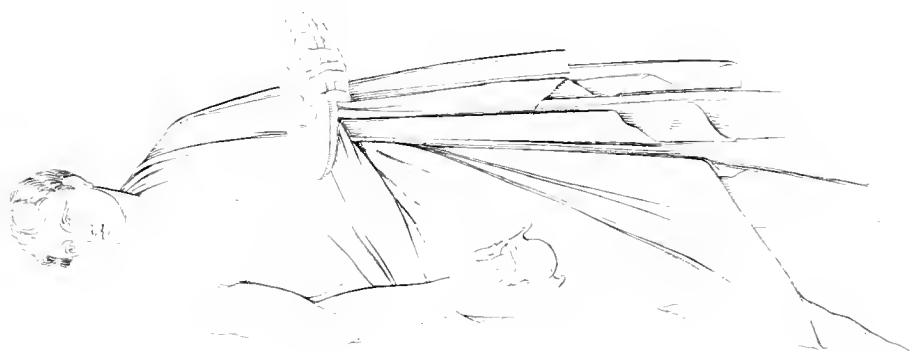




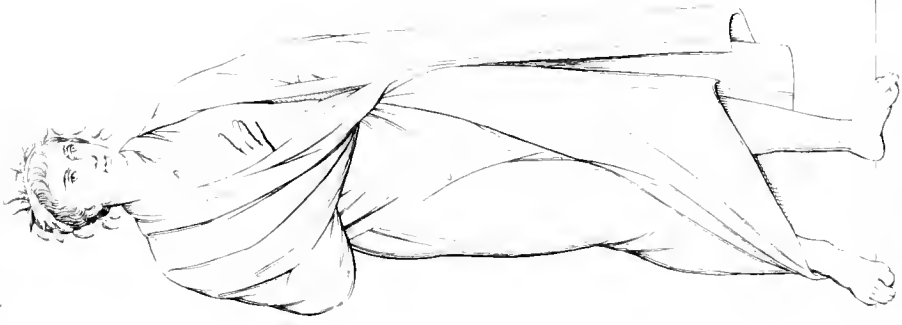




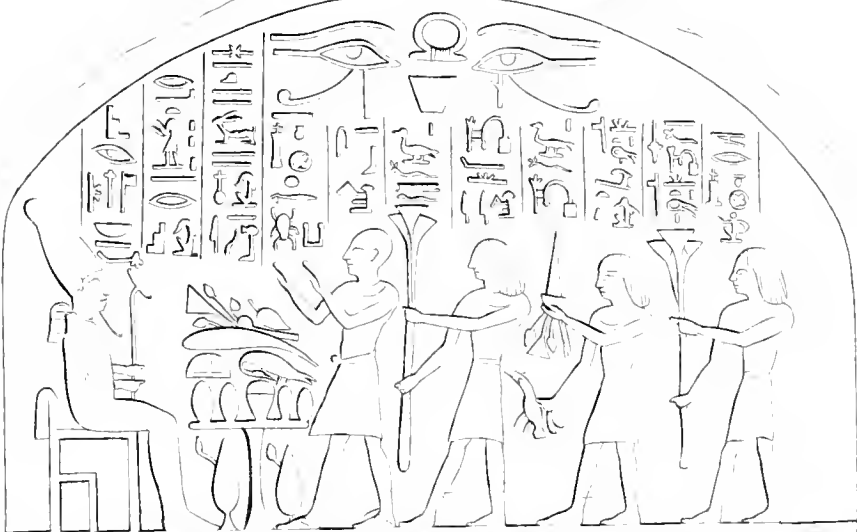




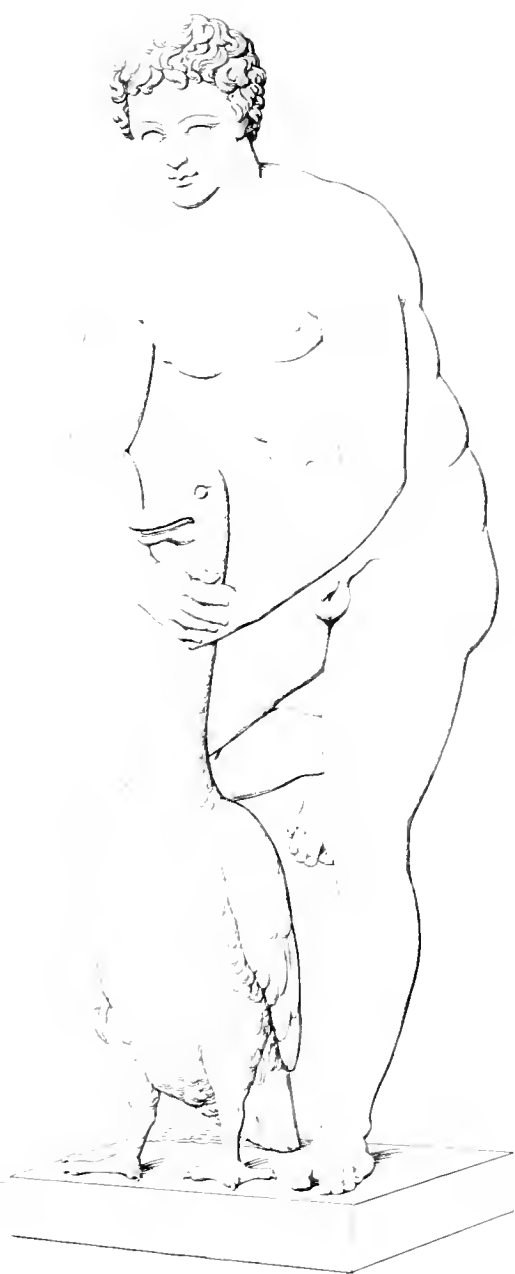






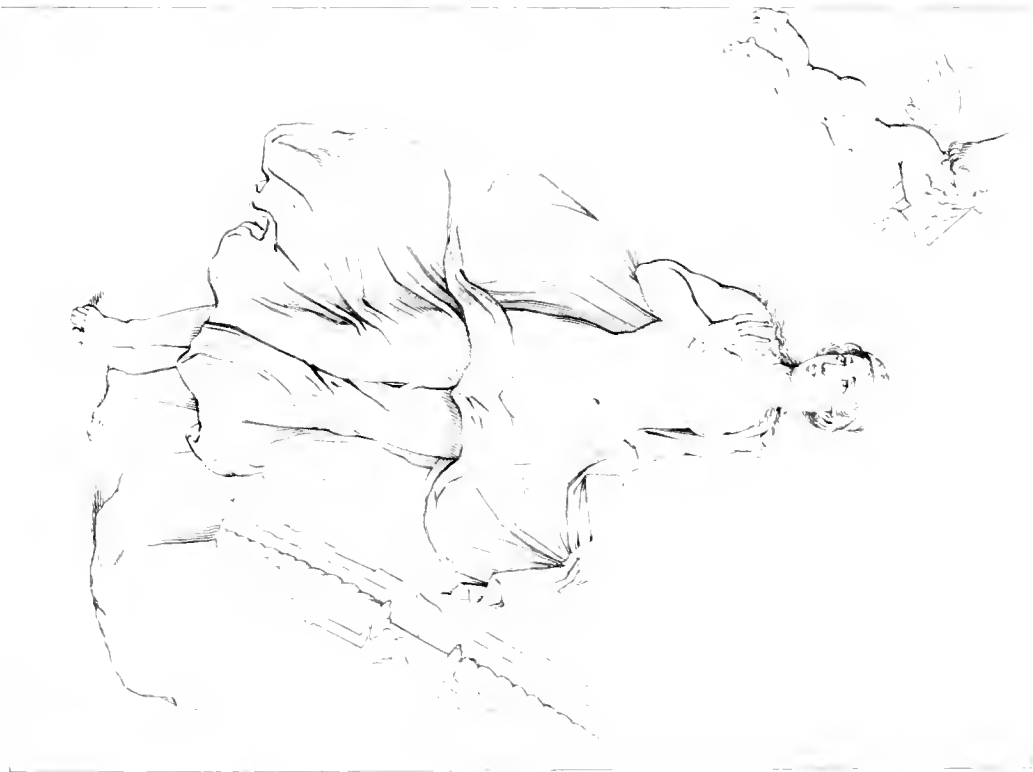






























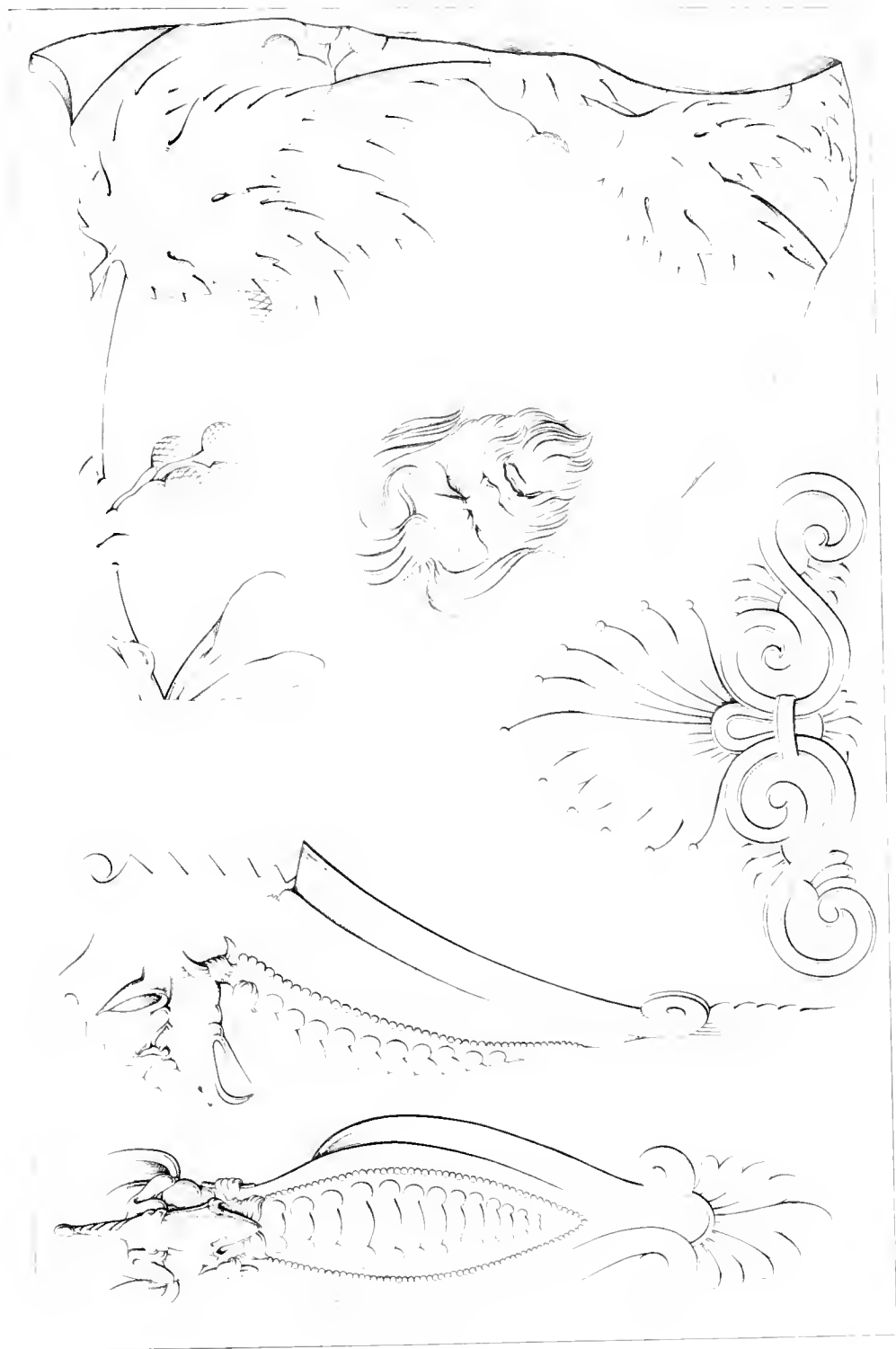






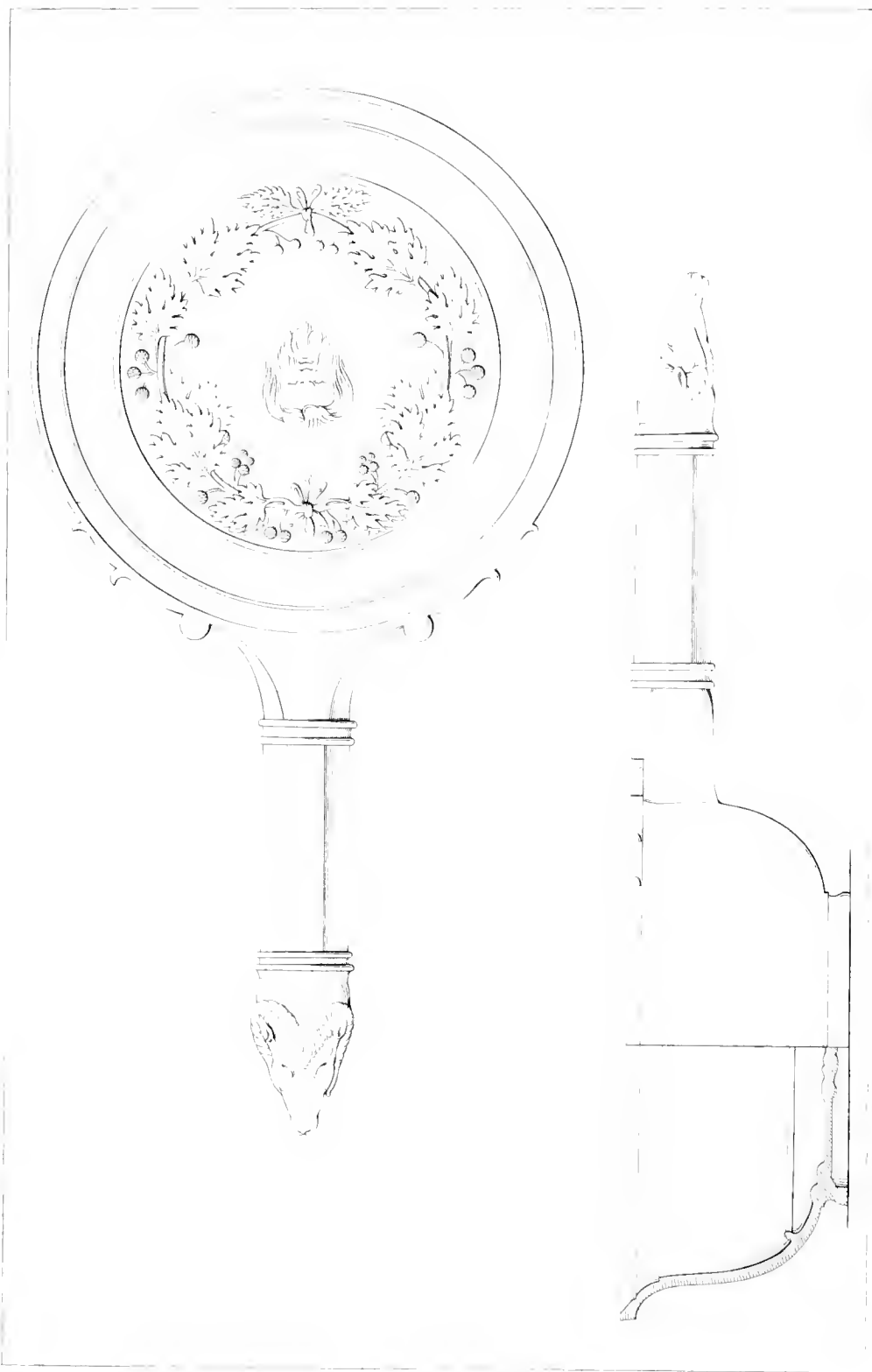








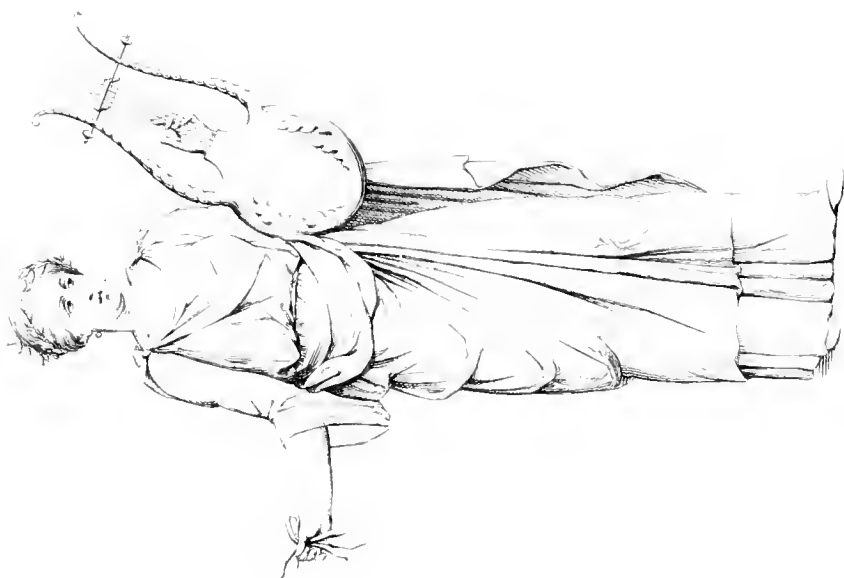




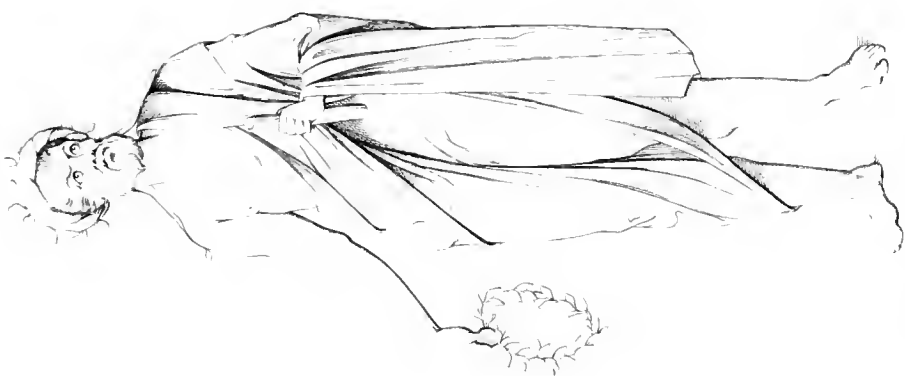
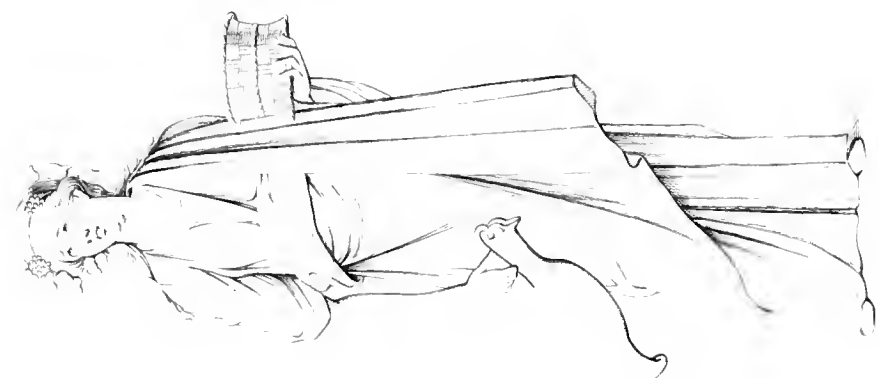




























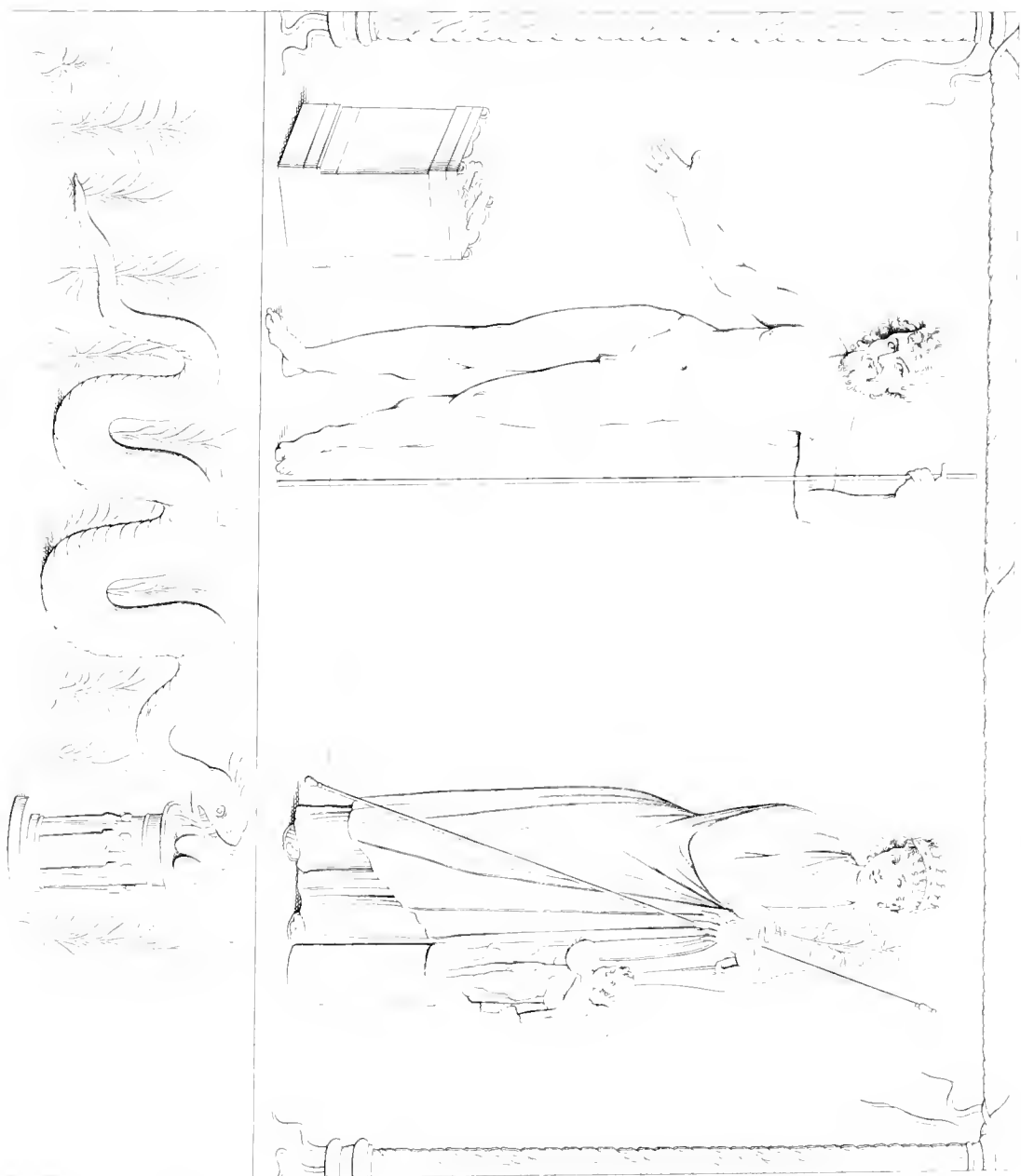














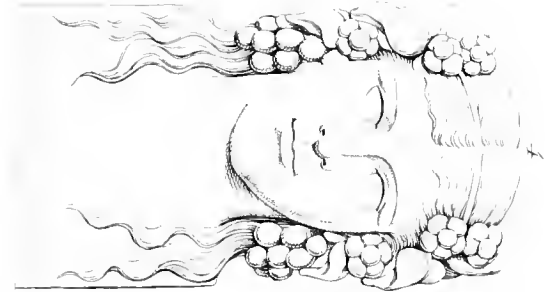
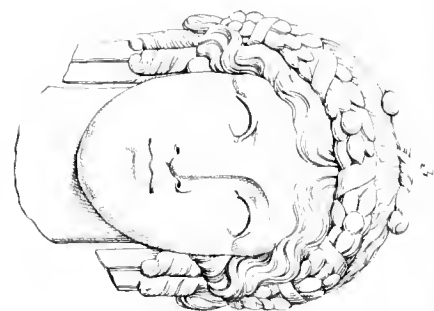




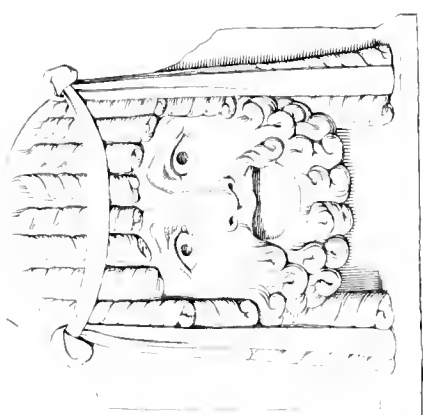
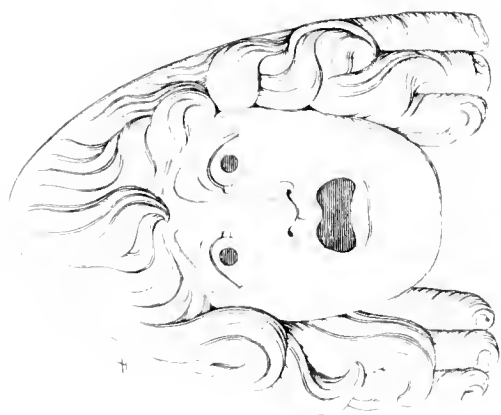
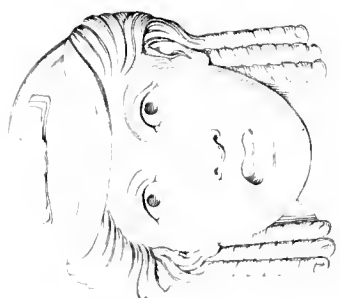
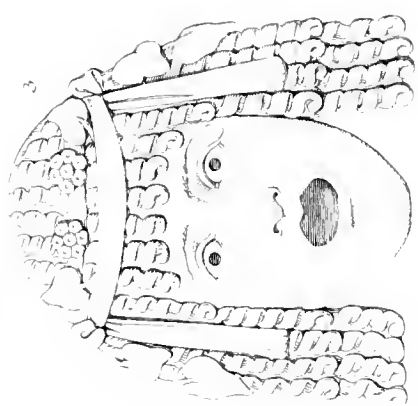
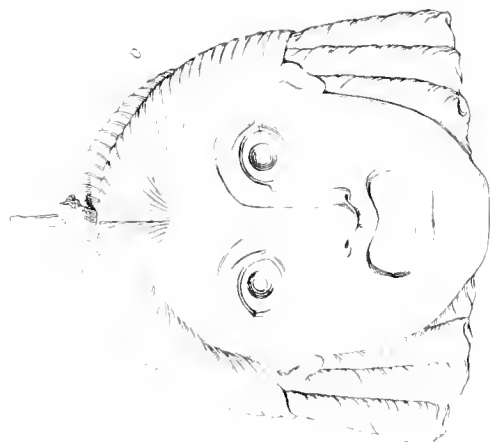




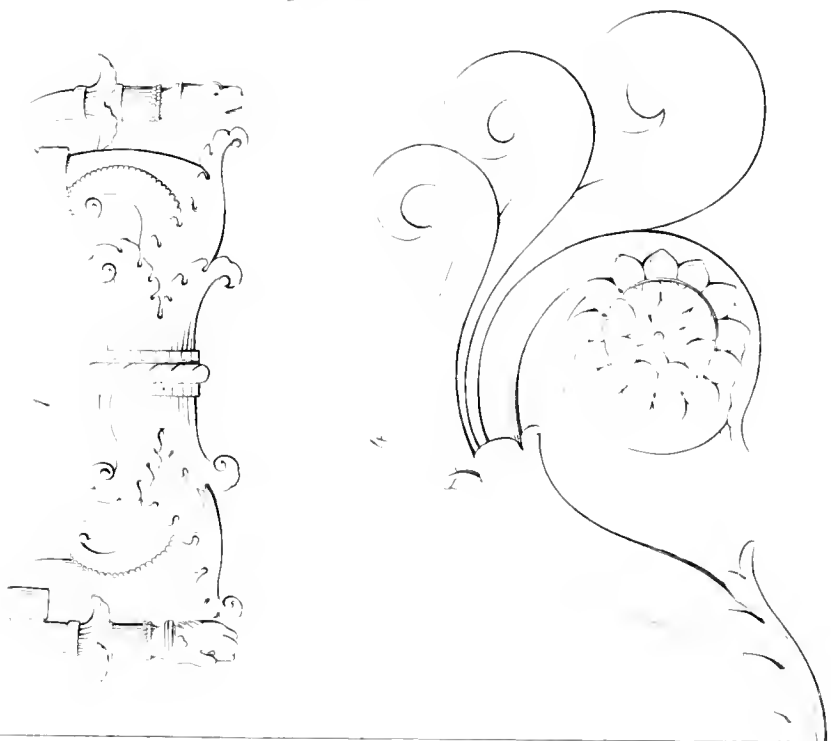
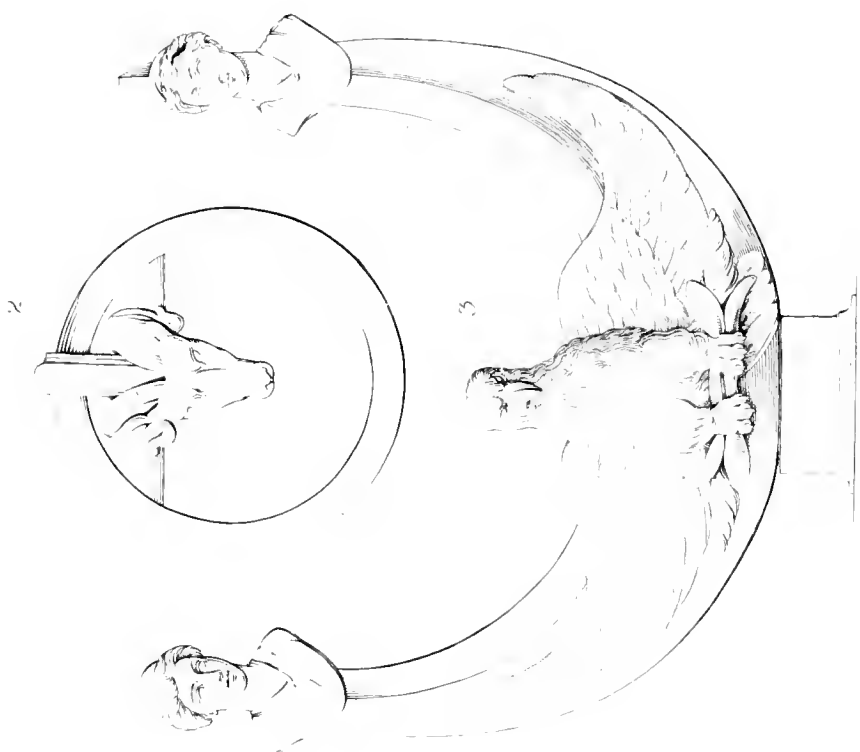










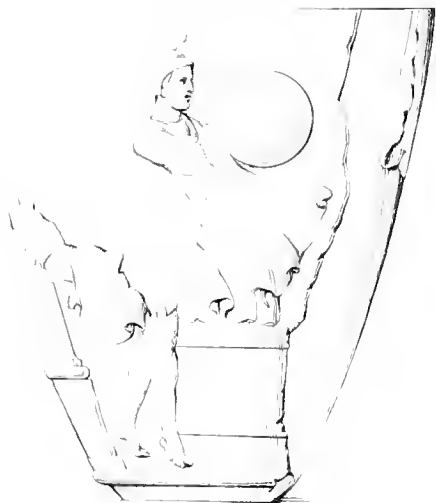








































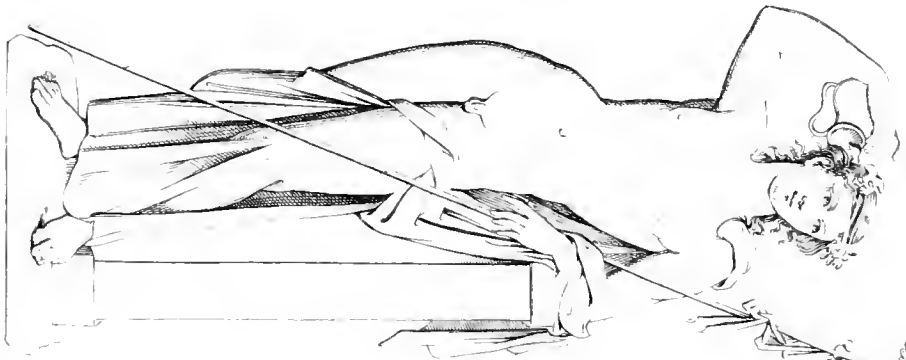
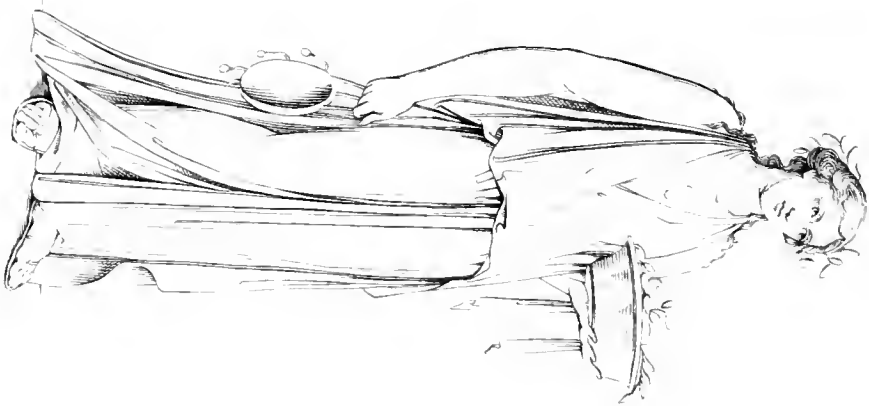


Fig. 111  
The figure  
of a woman  
in a long  
dress



















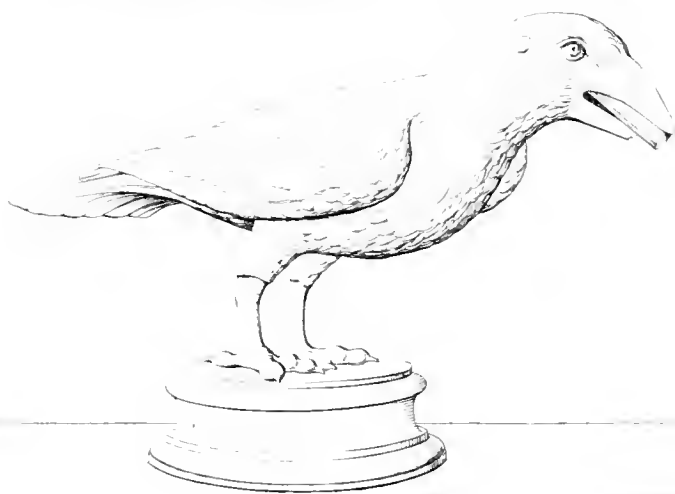








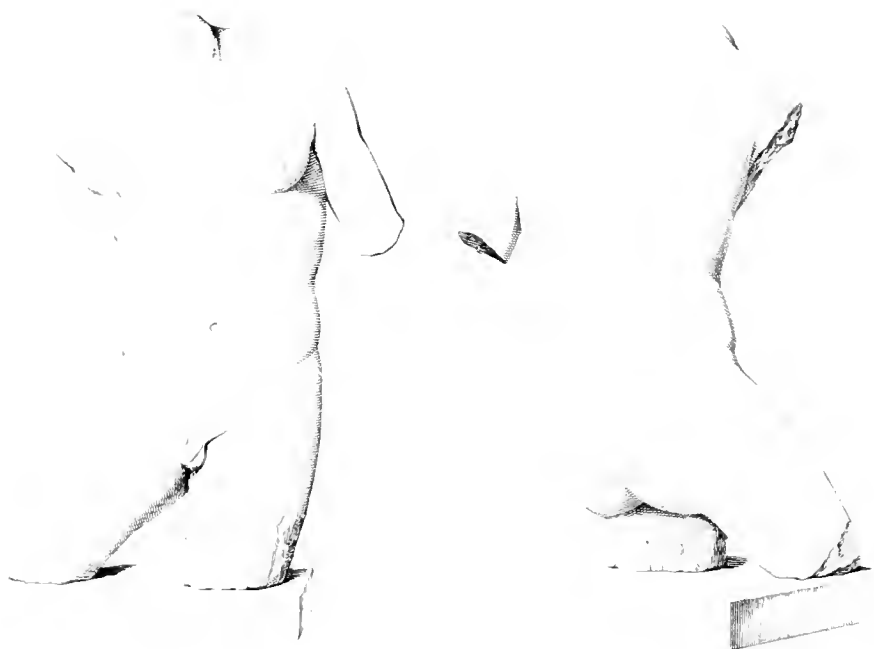






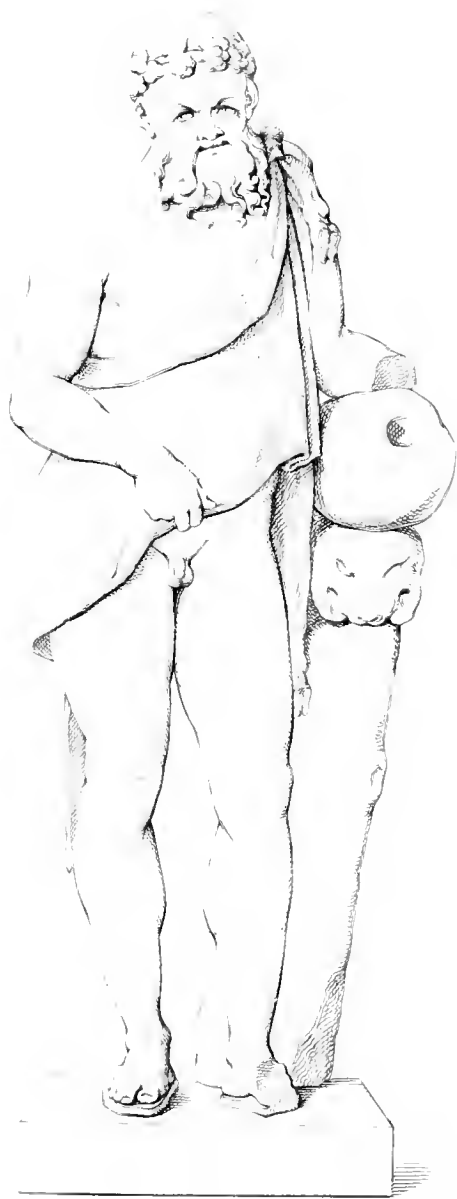




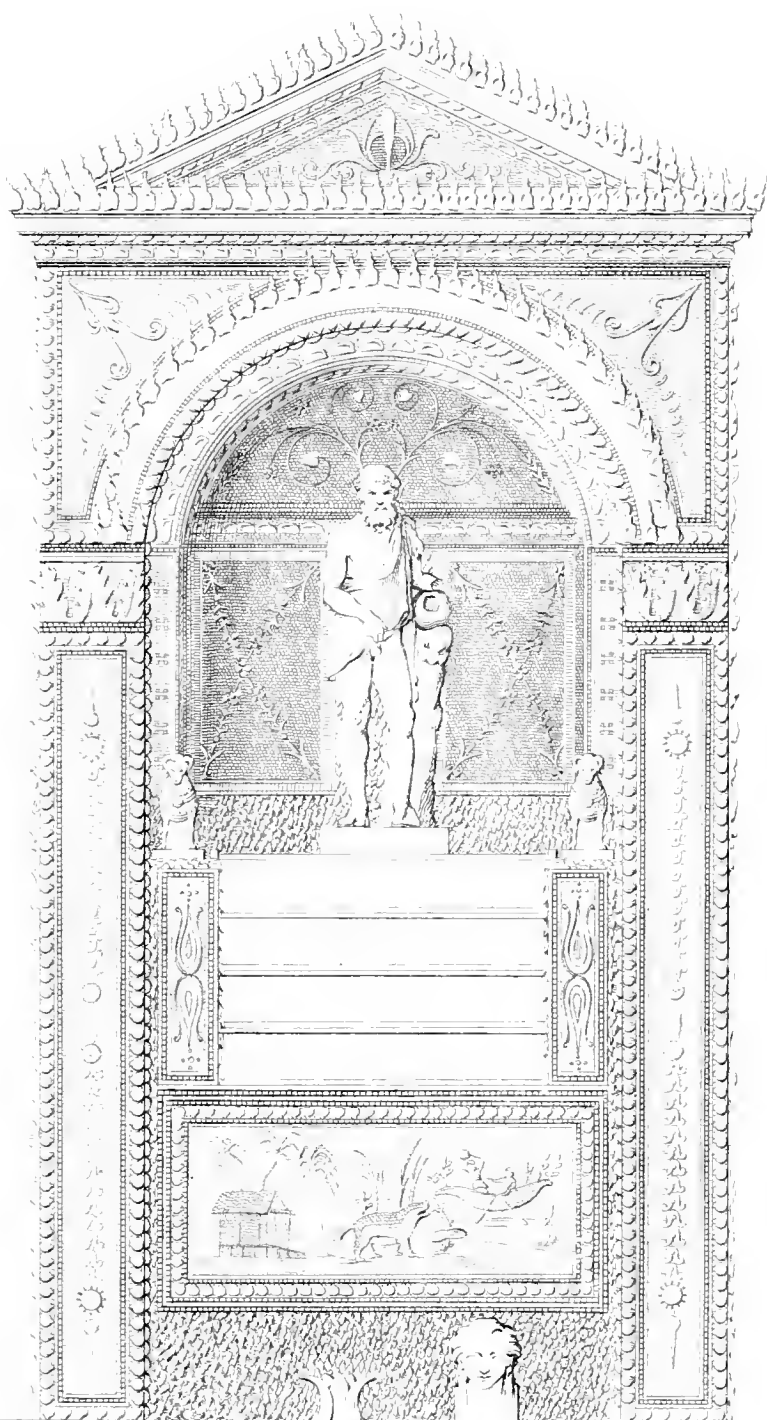




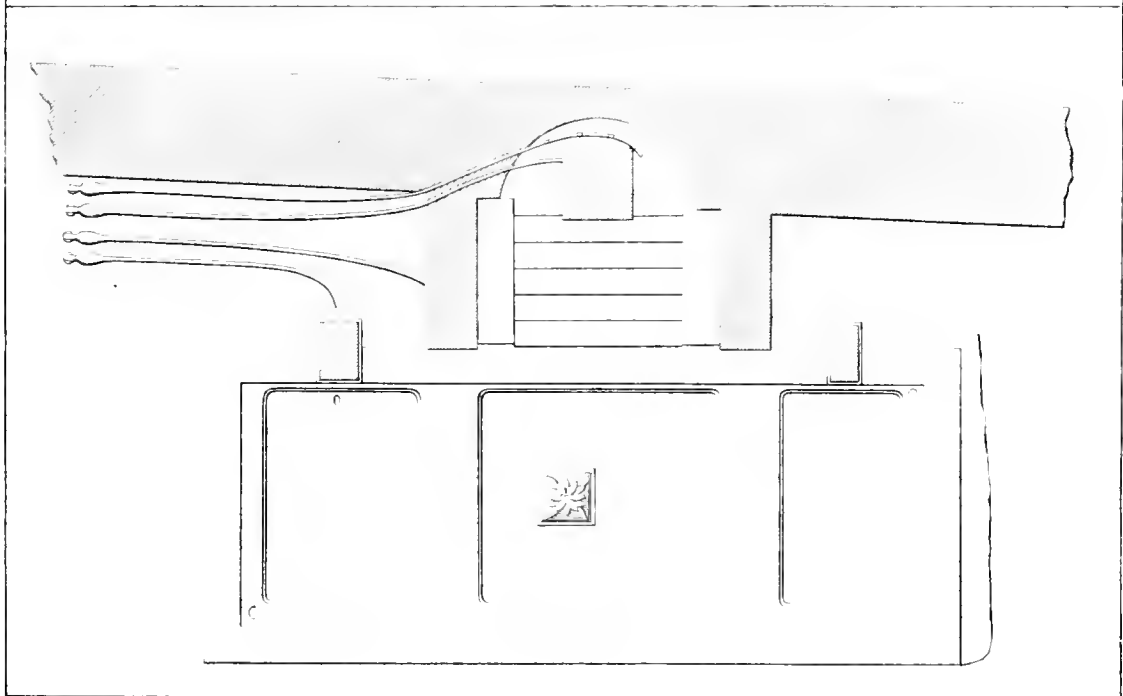


















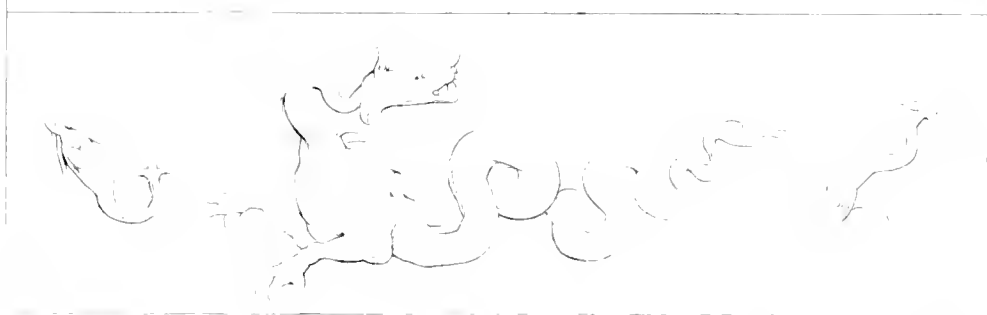




































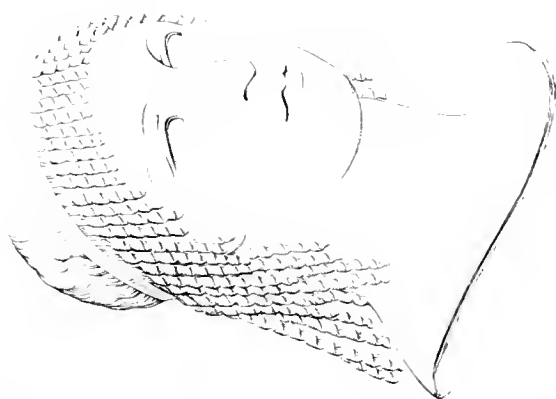




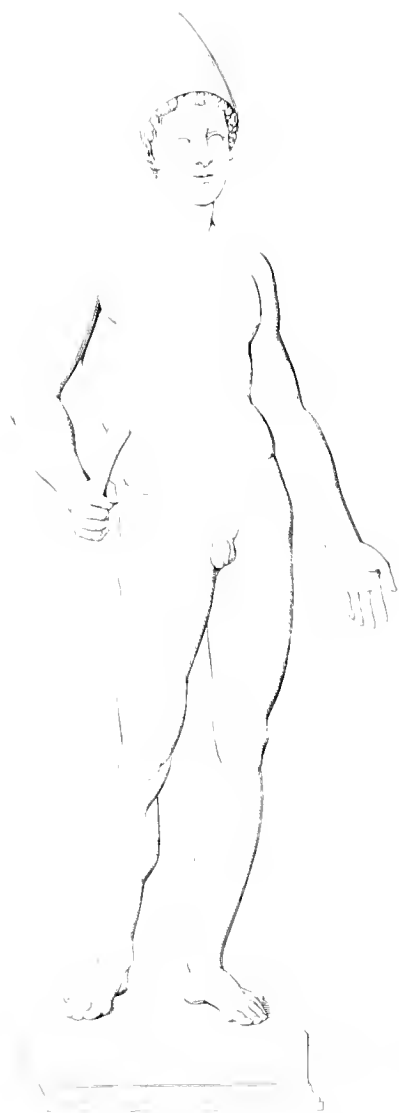






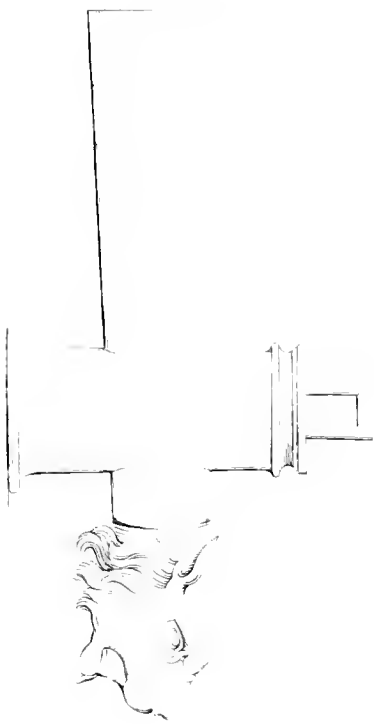




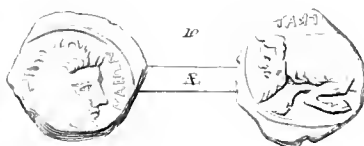
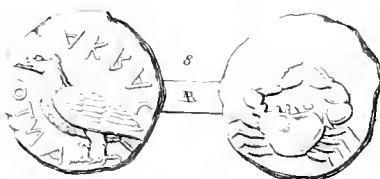
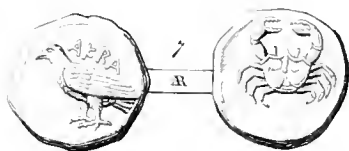
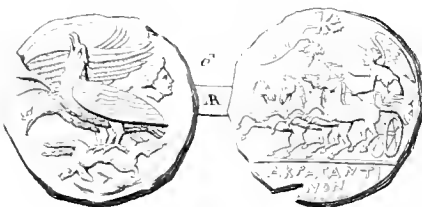
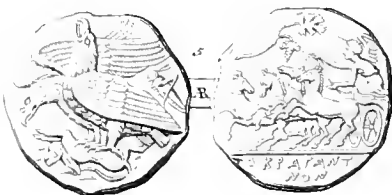
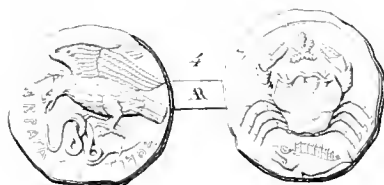




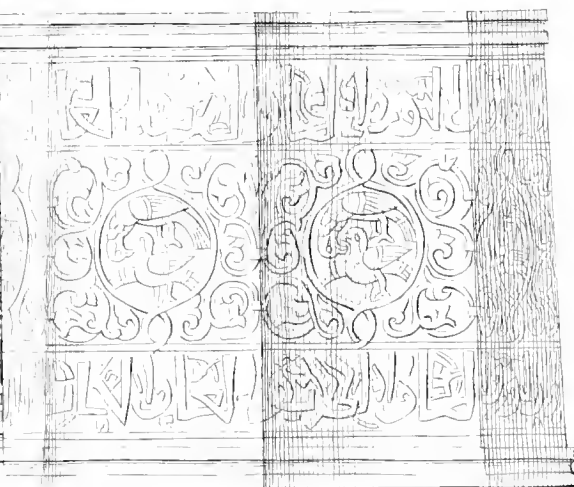
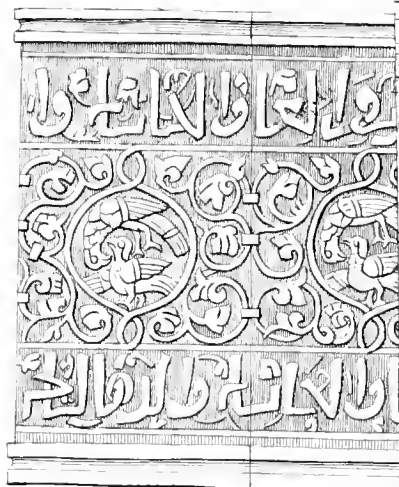
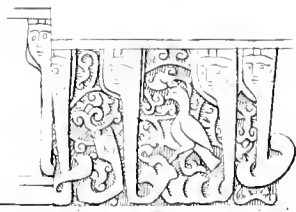
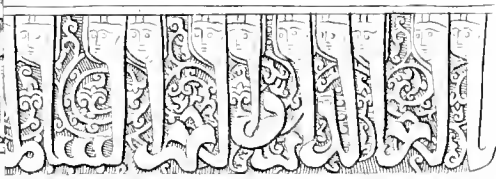
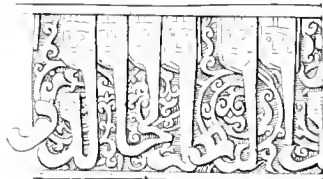
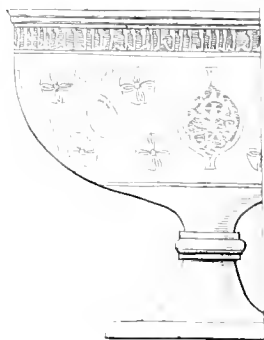


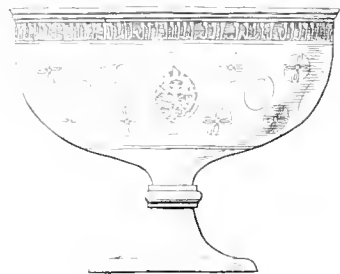




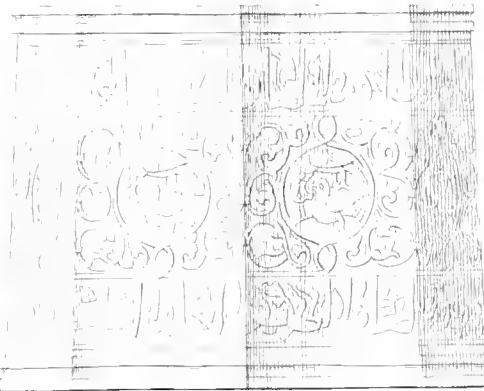
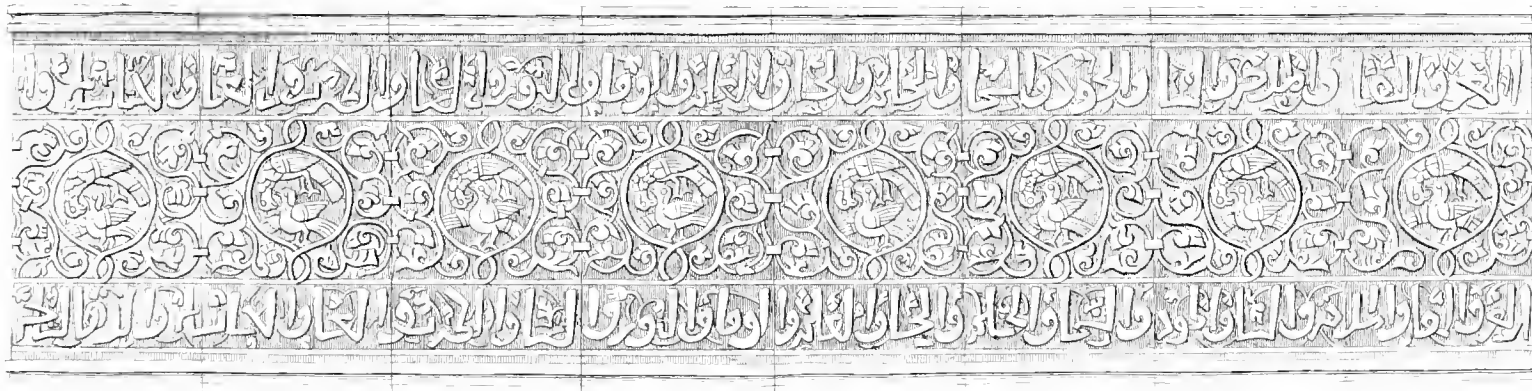
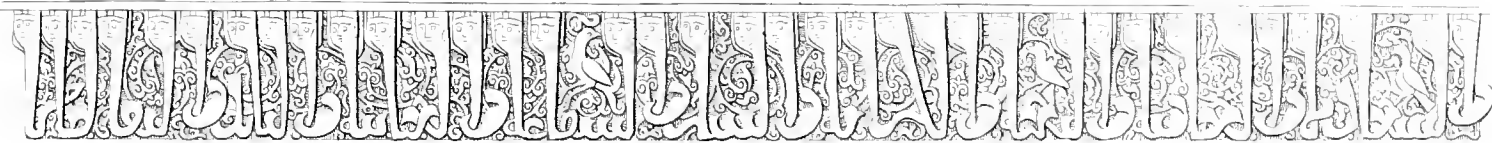
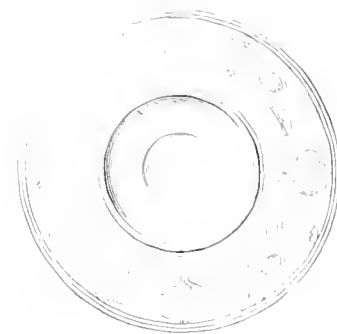


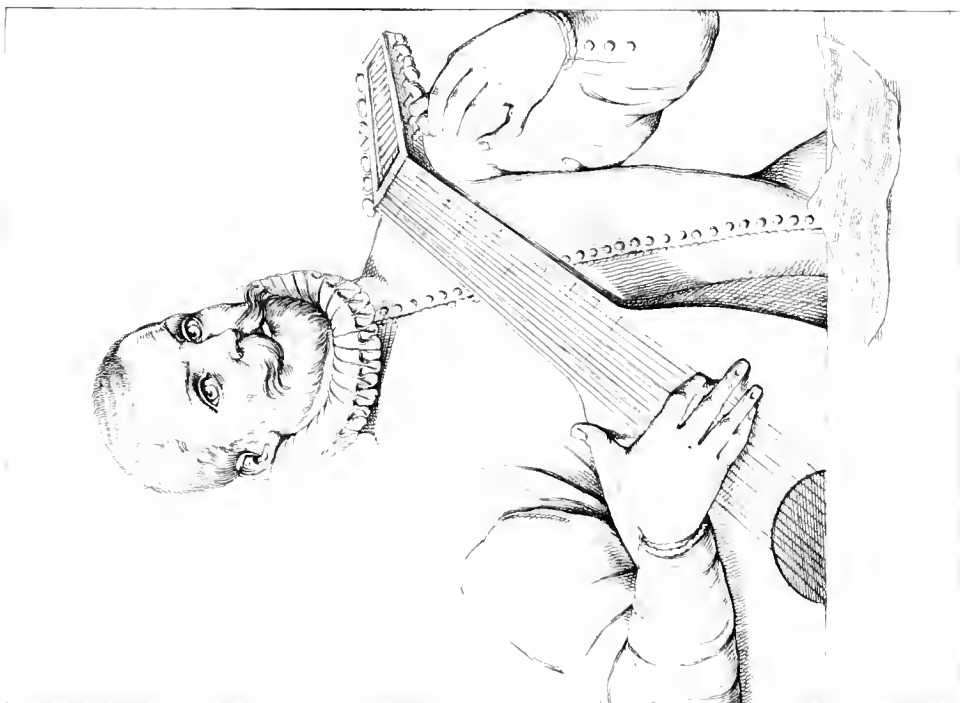






بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ











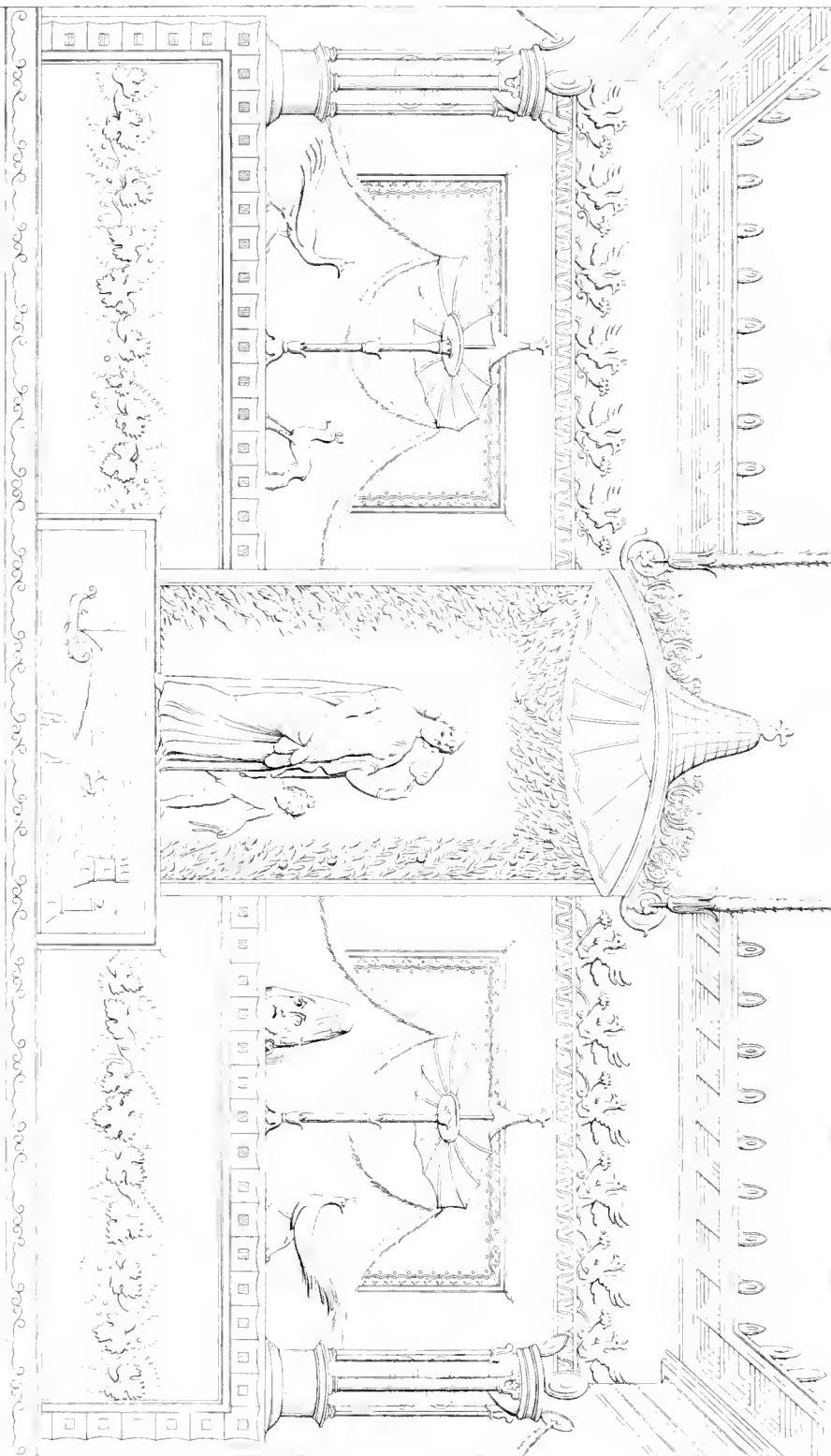






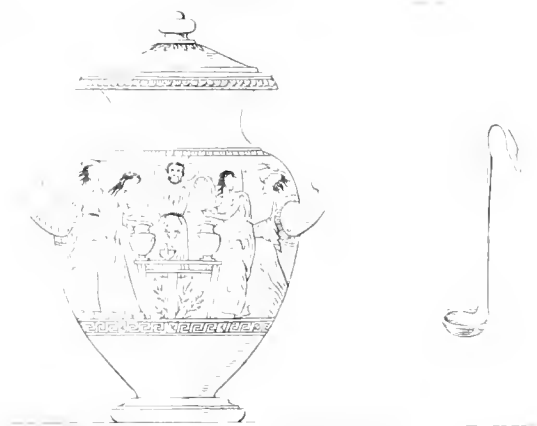












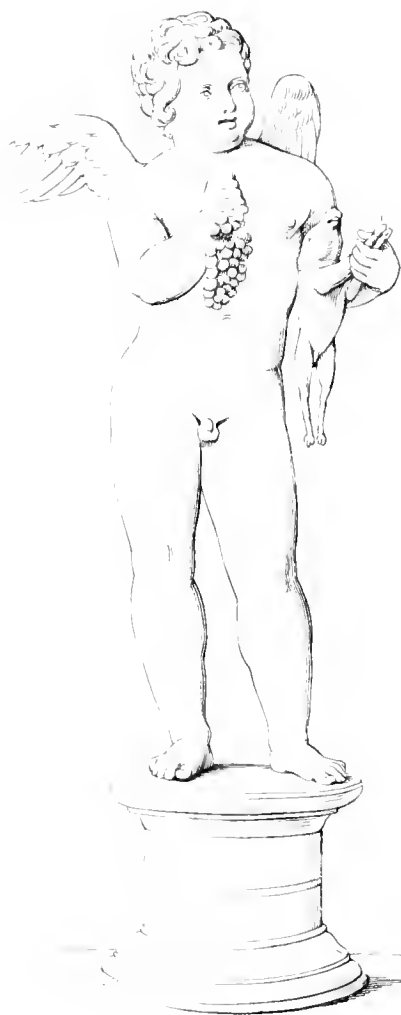










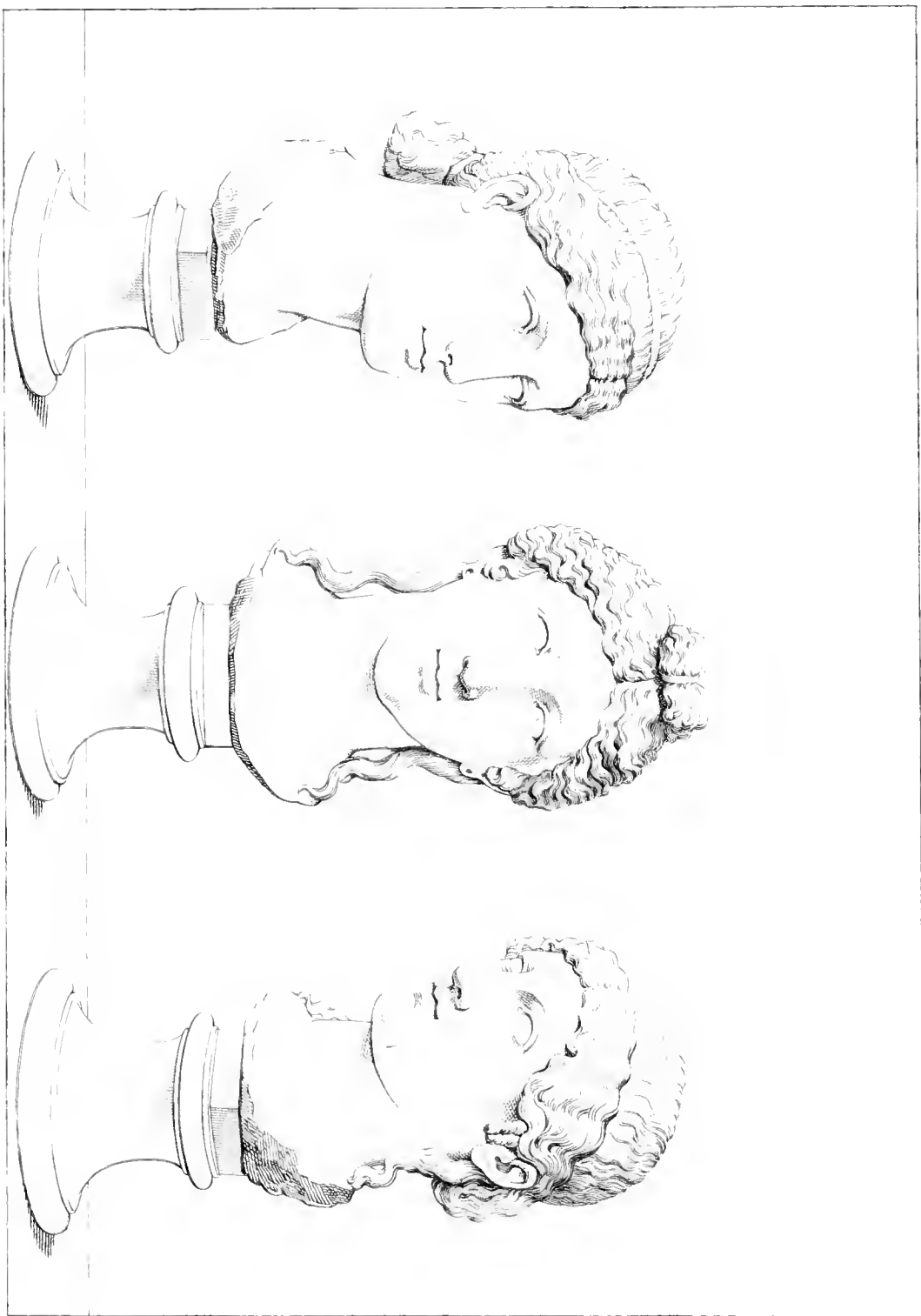








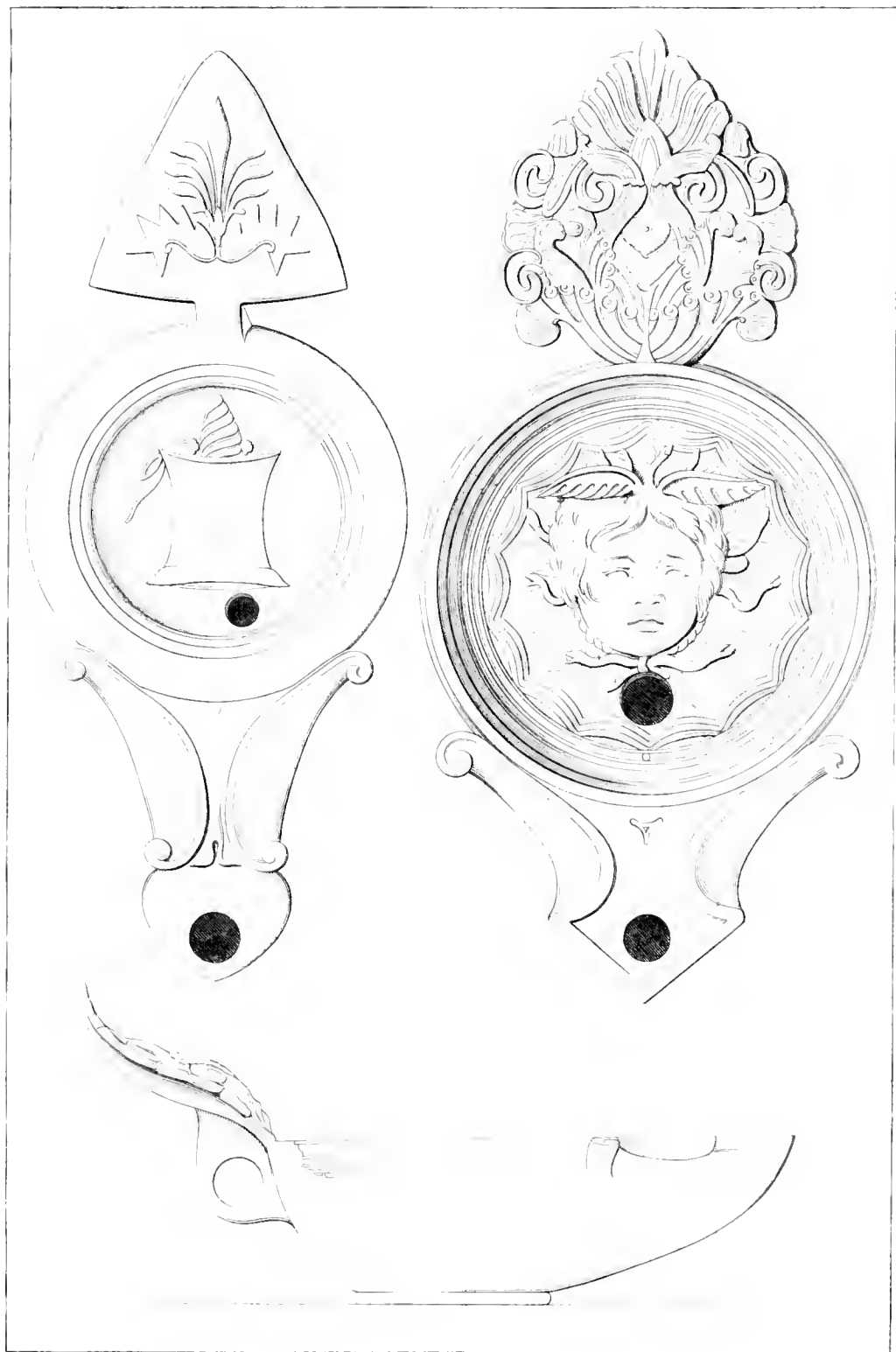






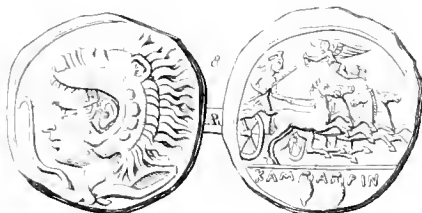
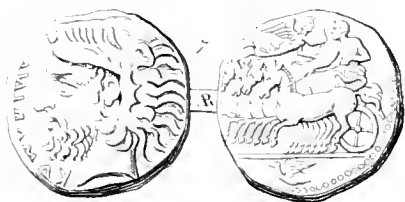
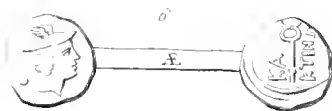
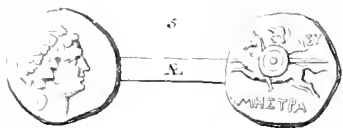
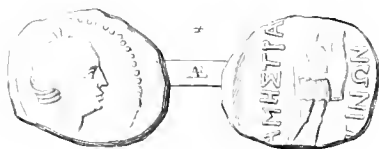
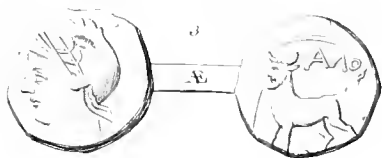
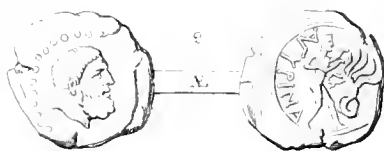






















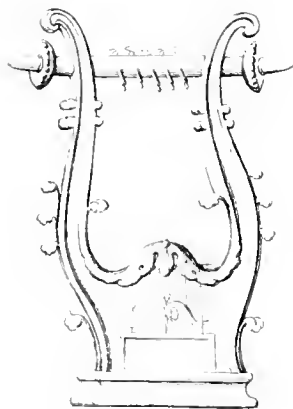








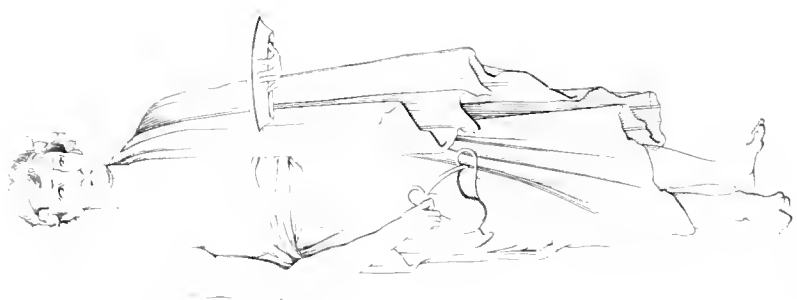










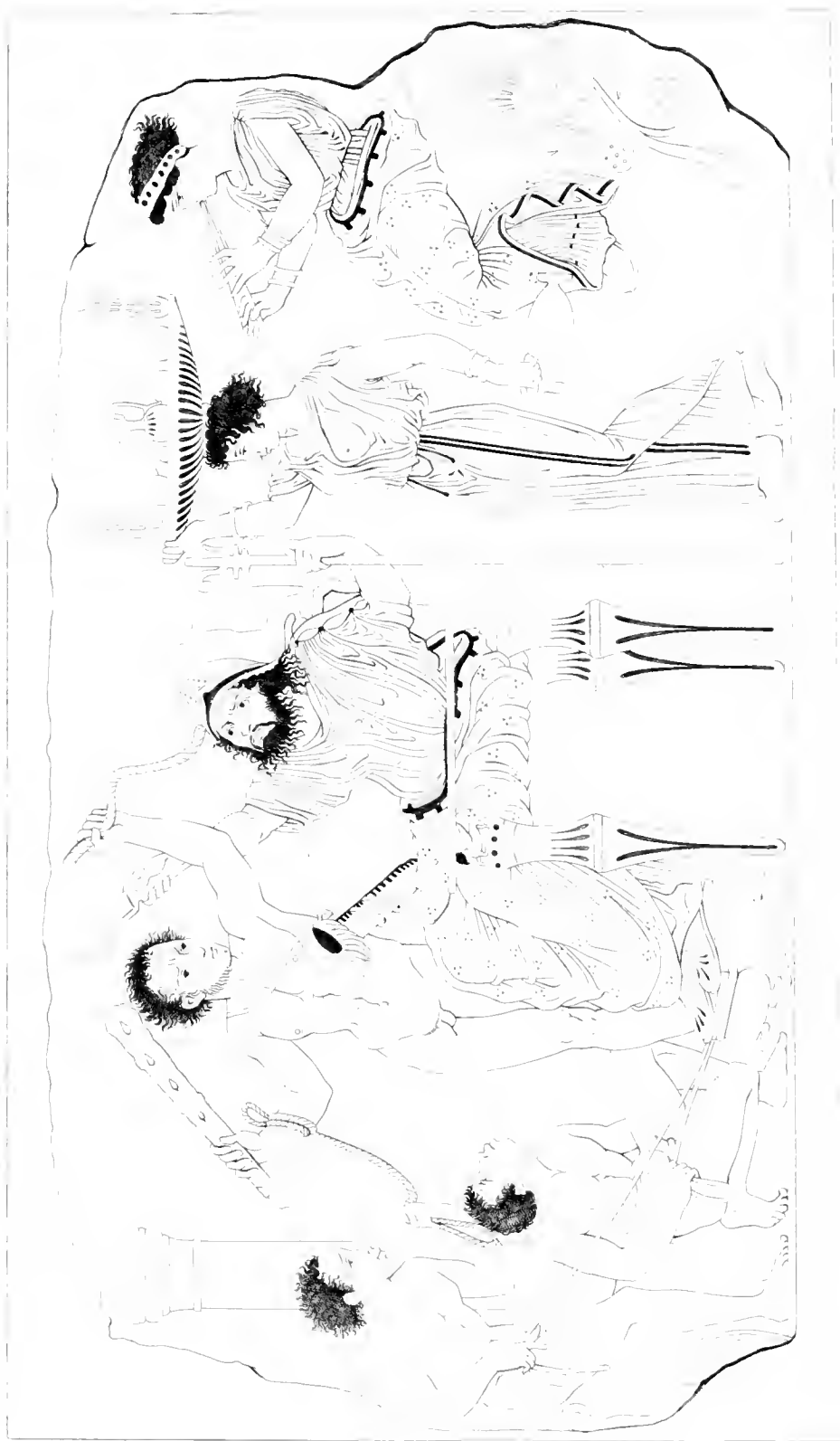














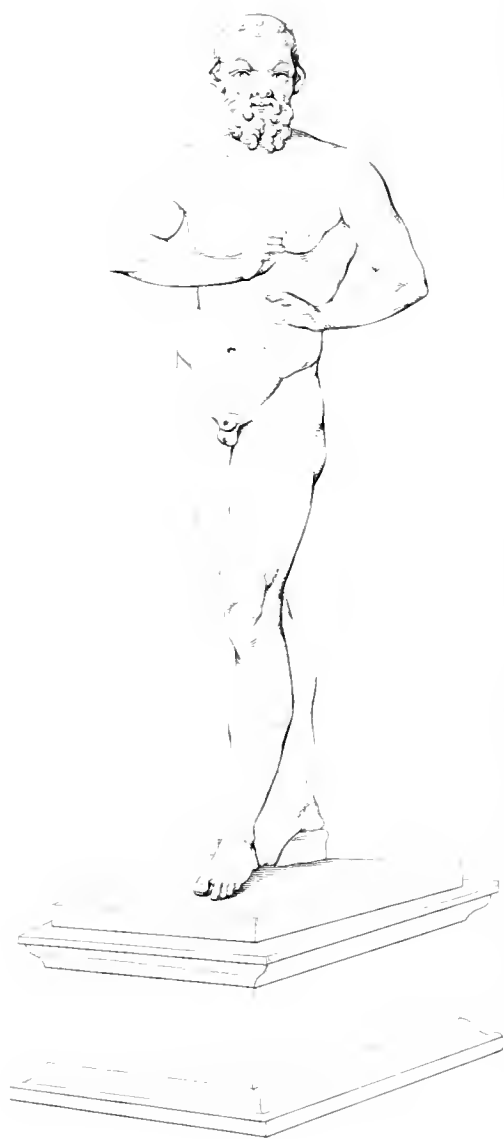
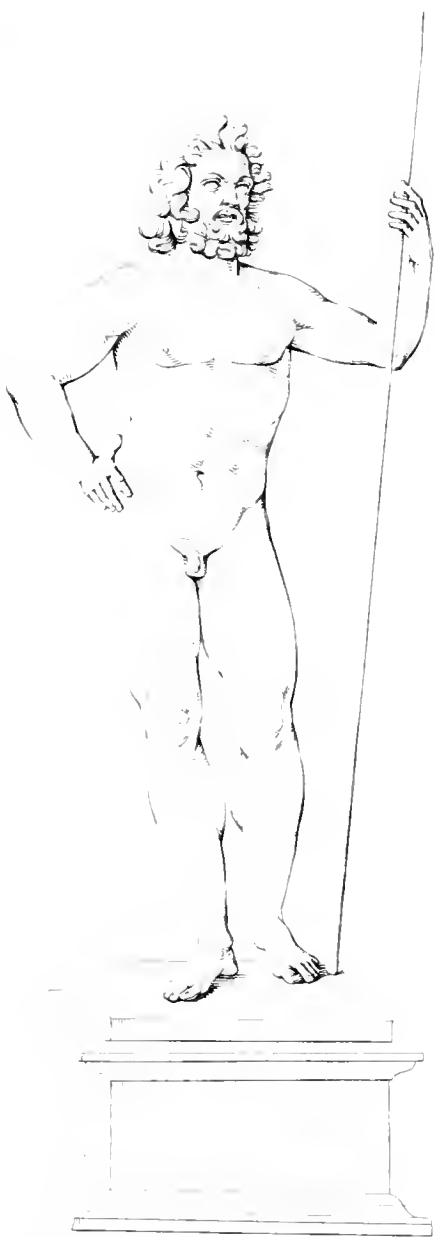








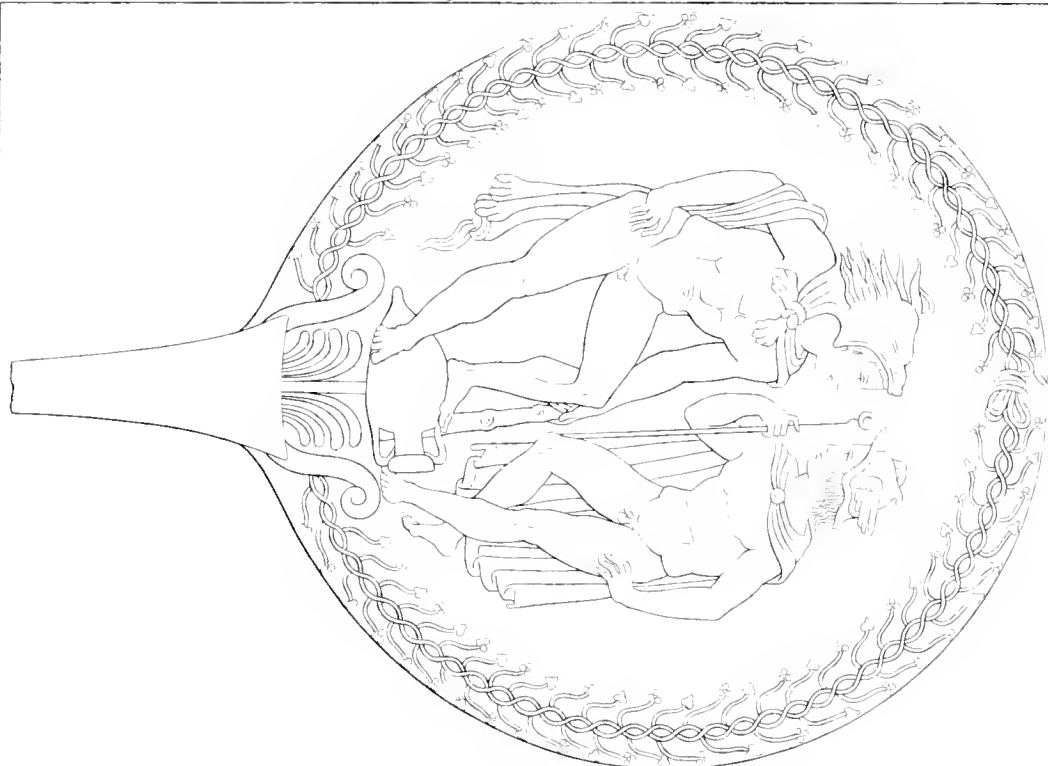




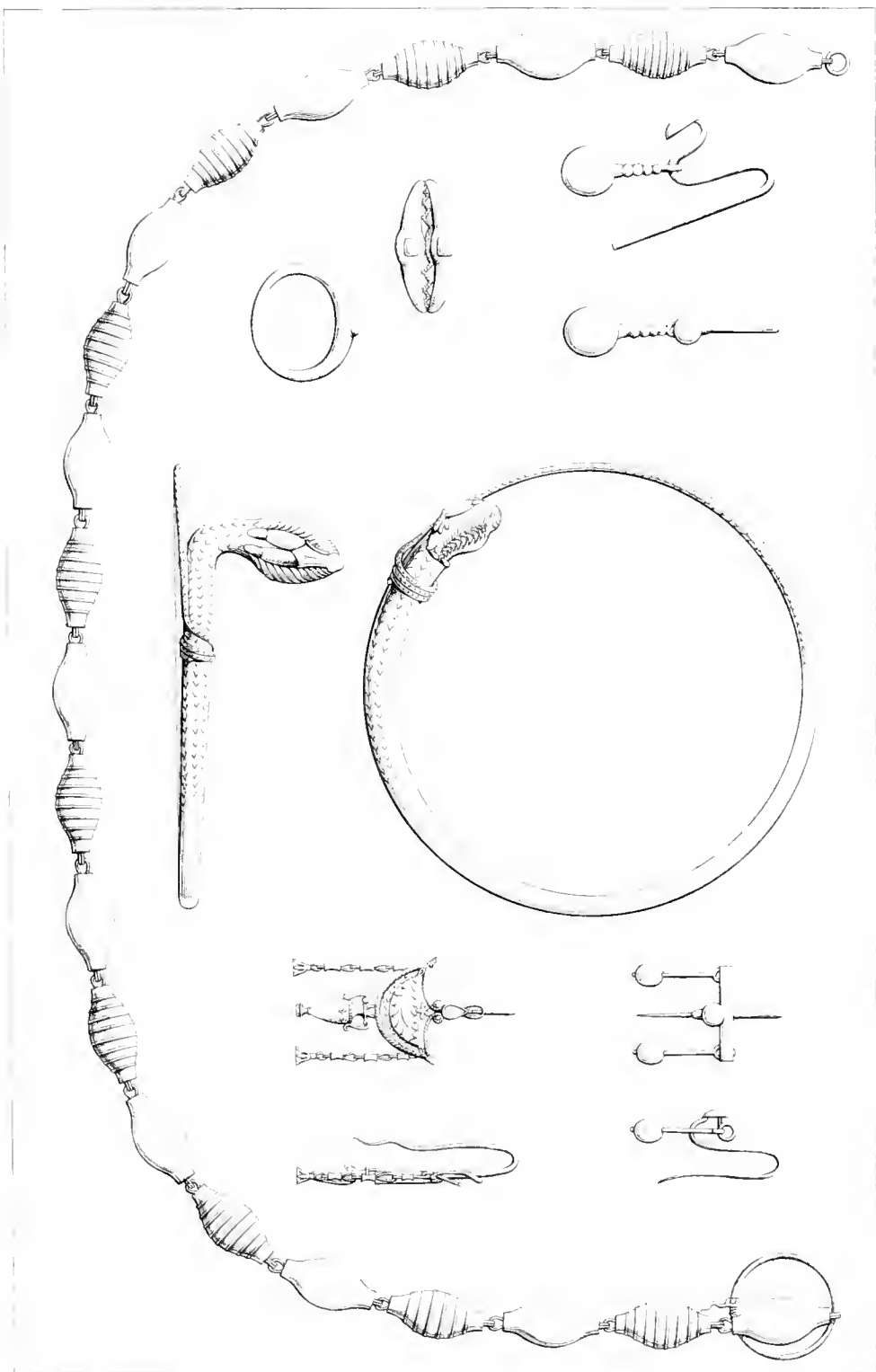






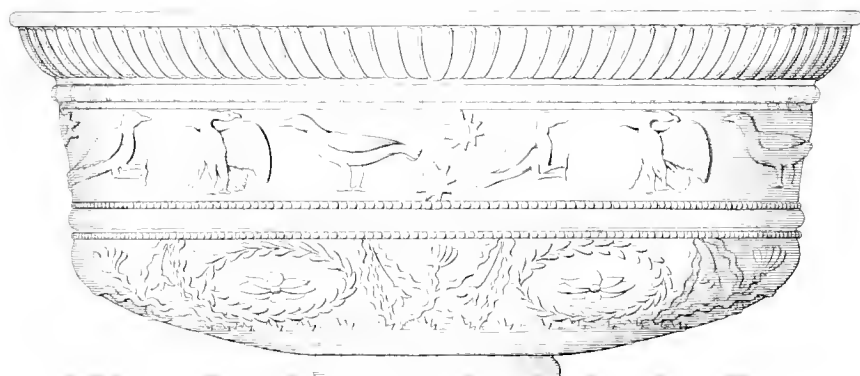
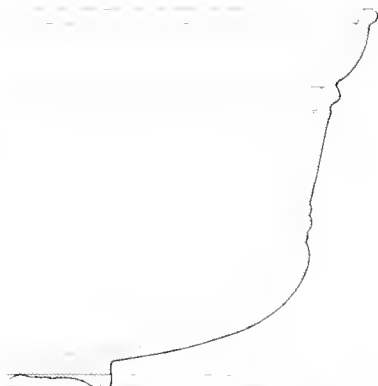
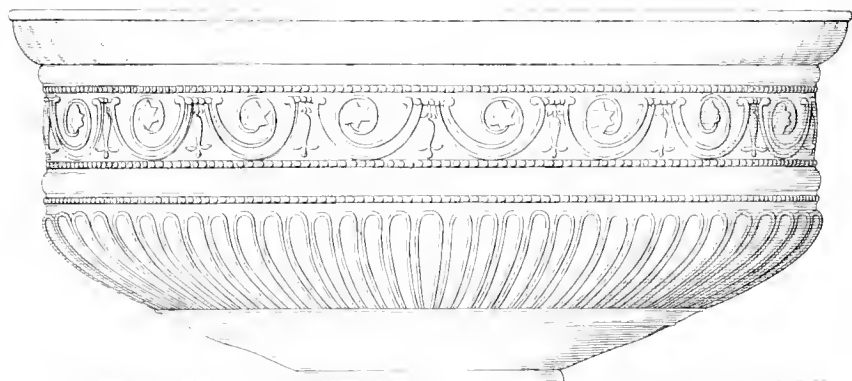




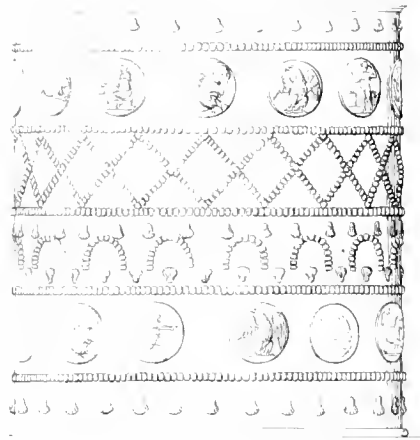








































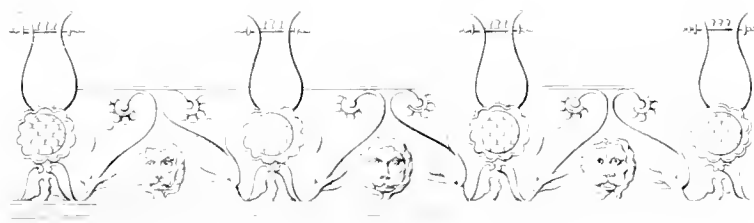
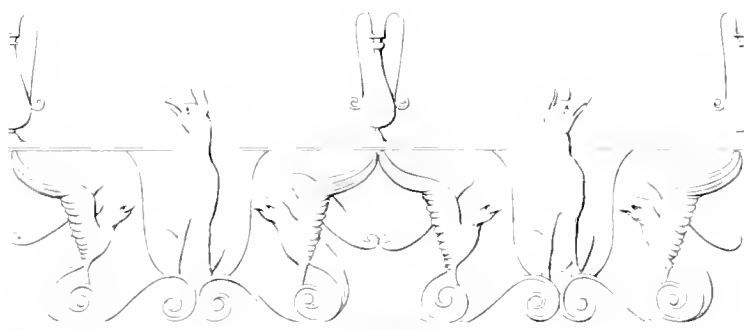




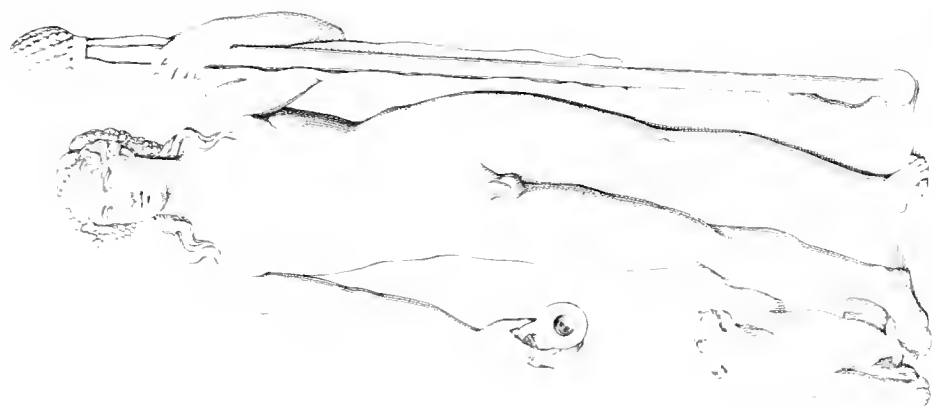






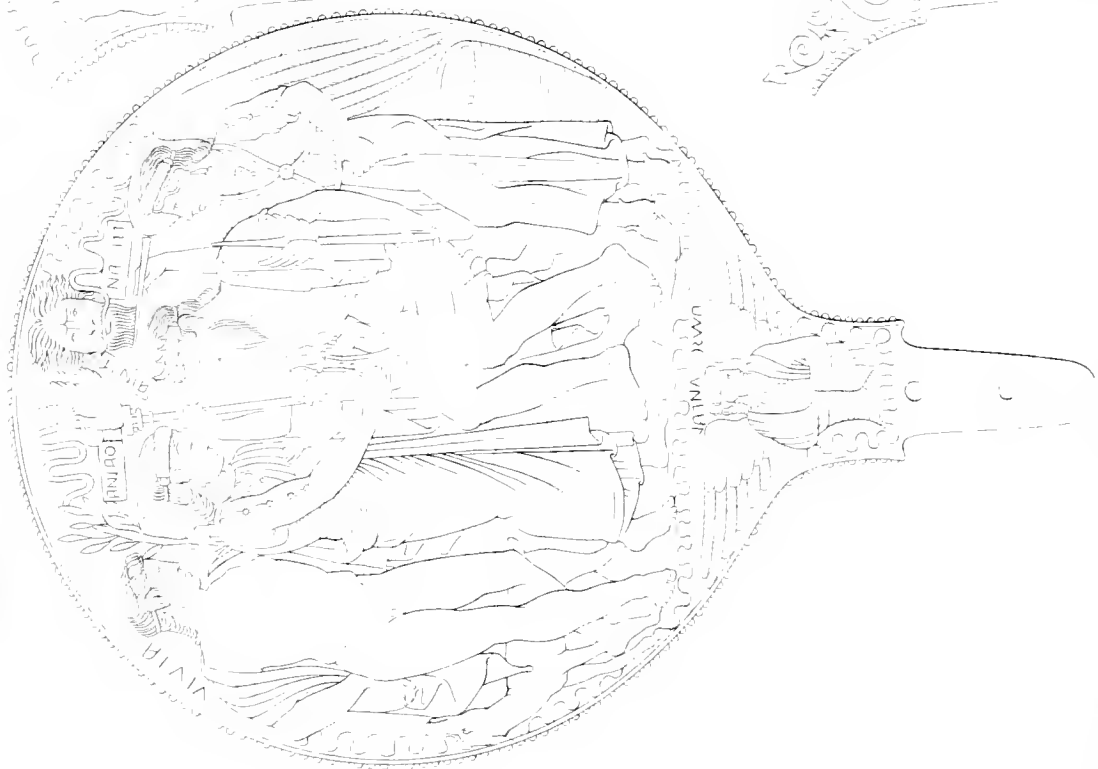




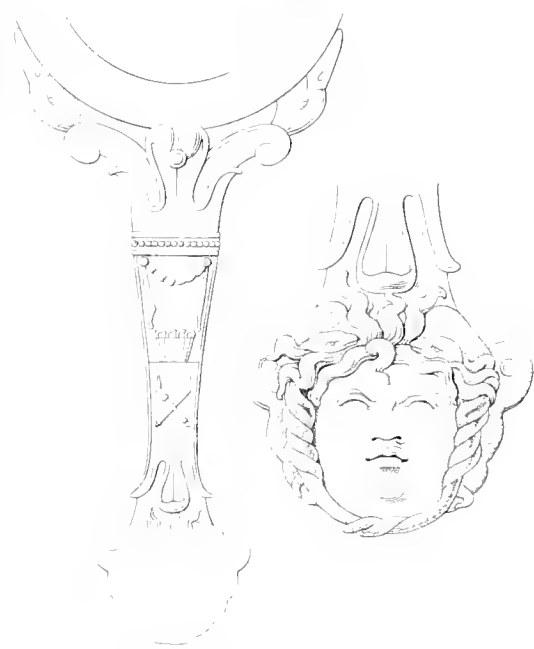




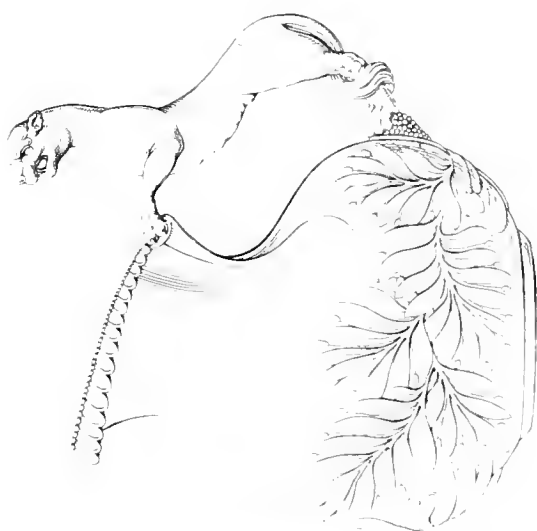
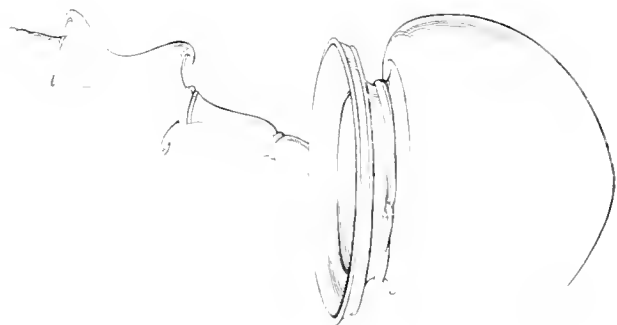
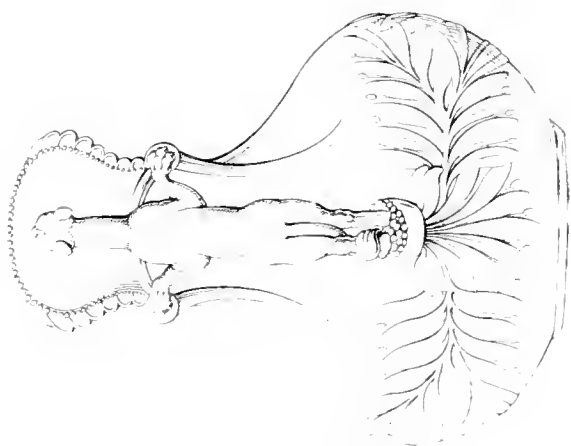










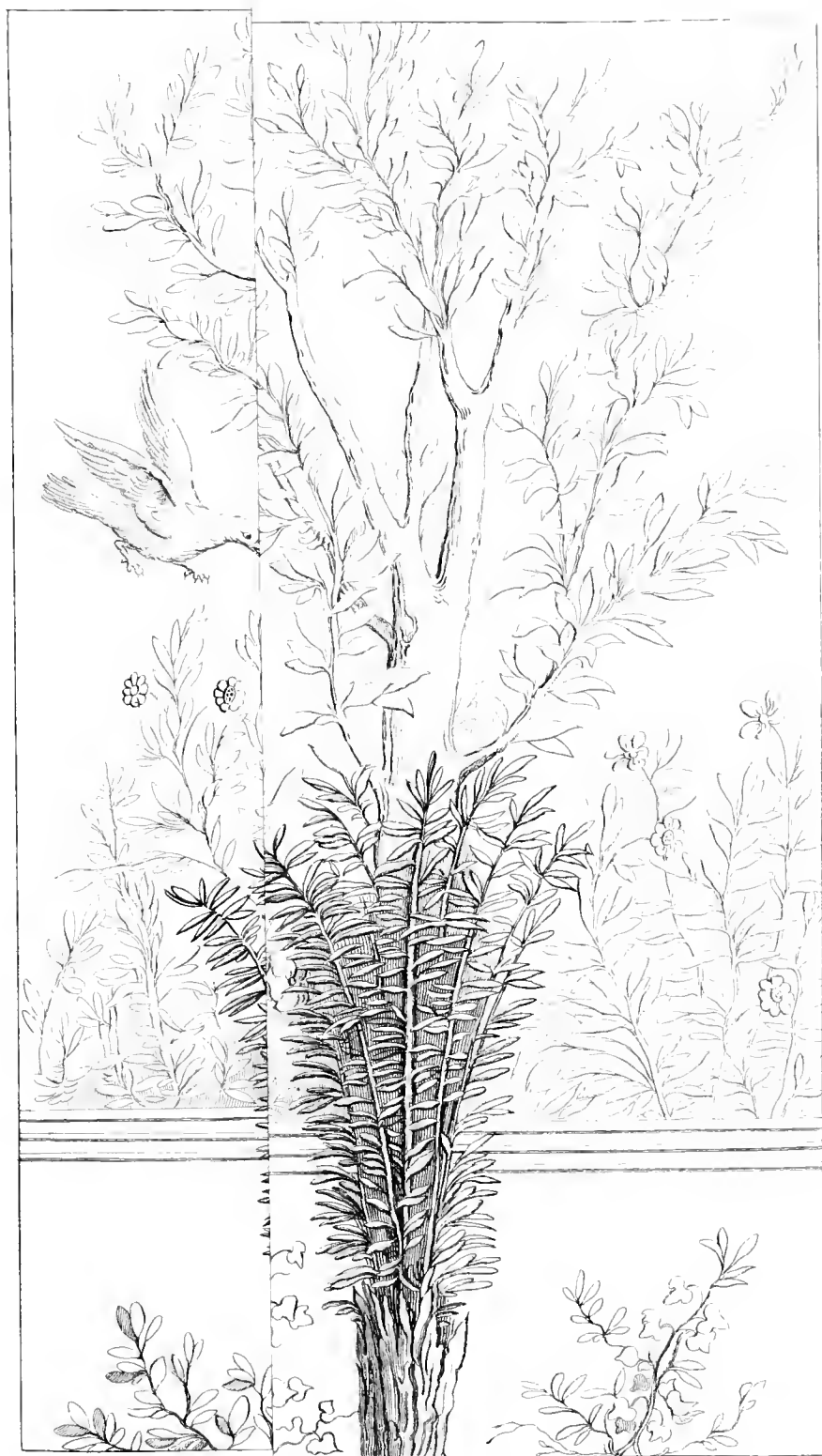


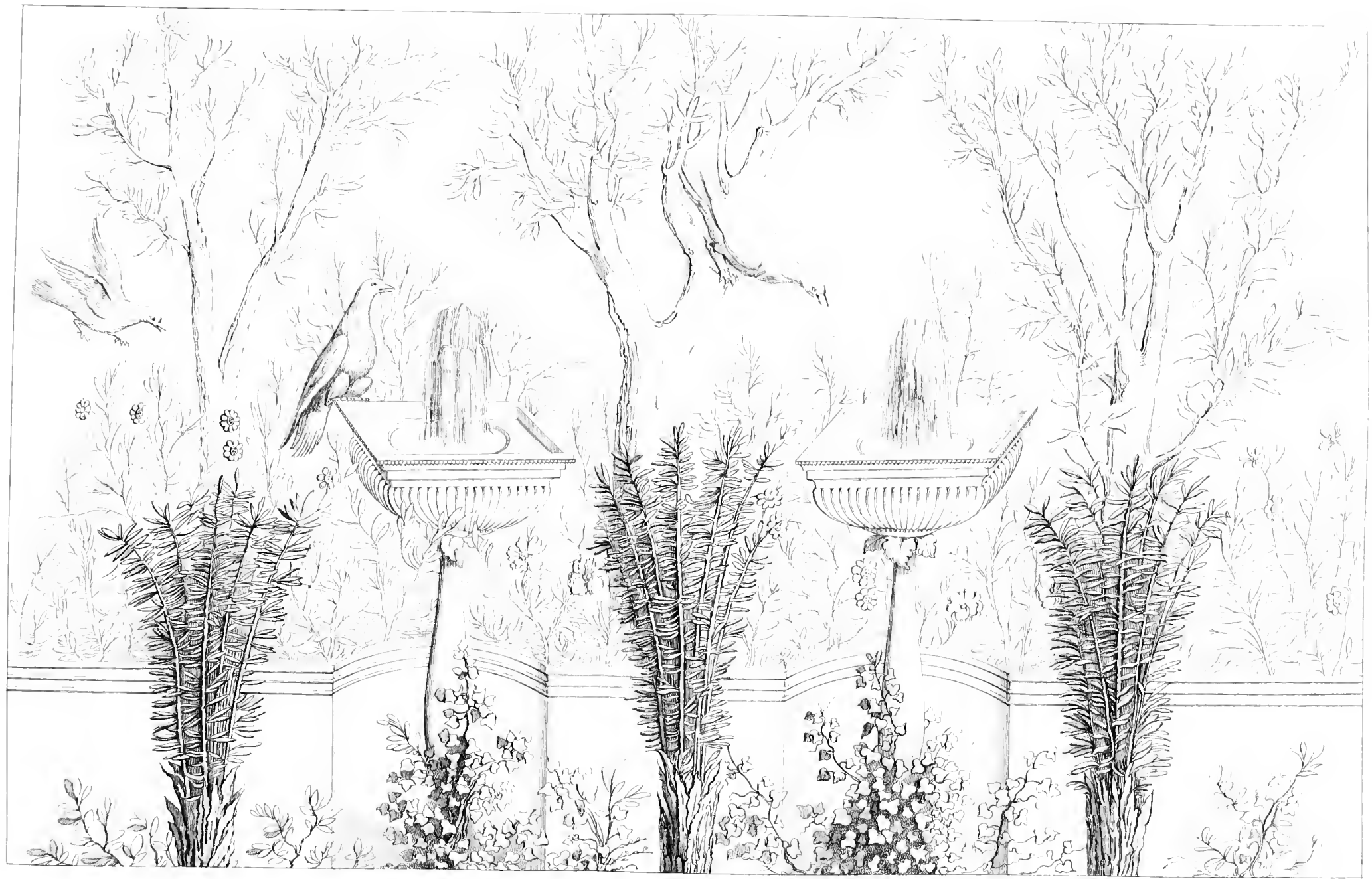












# INDICE

## DELLE TAVOLE.

---

VOL. X. TAV. I. IL CORPO DI CRISTO TRASPORTATO  
AL SEPOLCRO -- *Bozzetto di Agostino  
Caracci.*

2. L'ARRIVO D'IO A CANÒPO -- *Dipinto di  
Pompei.*

3. PITTURA ANTICA.

4. MARSIA ED OLINPO -- *Dipinto ritrovato in  
Pompei.*

5. DIPINTO DI POMPEI.

6. GENIO DI DIANA - CITARISTRIA - BALLERINA.  
*Dipinti ritrovati a Civita e ad Er-  
colano.*

7. ARIONE E NEREIDE - *Dipinti di Pompei.*

8. TRITONI E IPPOCAMPI - *Idem.*

9 a 12. FIGULINE VELITERNE.

13. PROTOME DI UN FAUNO E DI UNA FAU-  
NA -- *Brenzo.*

14. SCIFO E DESCO DI ARGENTO, *rinvenuti in  
Ereolano.*

15 e 16. DUE DISCHI DI MARMO, *rinvenuti  
nelle ultime scavazioni di Pompei.*



# INDICE

## DELLE TAVOLE.

---

VOL. X. TAV. 17. *QUADRO in tavola di Andrea di Salerno.*

18. e 19. PITTURE DI POMPEI.

20. DUE PITTURE ANTICHE, *ritrovate nelle scavazioni di Pompei.*

21. DUE PITTURE ANTICHE, *la prima trovata negli scavi di Resina, la seconda in quelli di Portici.*

22. MARSIA ED OLIMPO -- UN AMORINO. *Intonachi, il primo riunito in Pompei, l'altro in Ercolano.*

23. GIOVE. *Intonaco Pompeiano.*

24. CINQUE SACERDOTI EGIZIANI -- *Pitture ritrovate nel Tempio d'Iside in Pompei.*

25. SILENO, BACCO ED OPORA -- *Pittura di Pompei.*

26. GROTTESCHE POMPEIANE.

27. LUCIO VERO. *Statua in marmo greco.*

28. SARCOFAGO con bassorilievo in marmo greco.

29. CAPITELLI POMPEIANI.

30. UN VASO GRECO DIPINTO.

31. ELMO DI BRONZO con bassirilievi.

32. TRE VASI DI BRONZO.

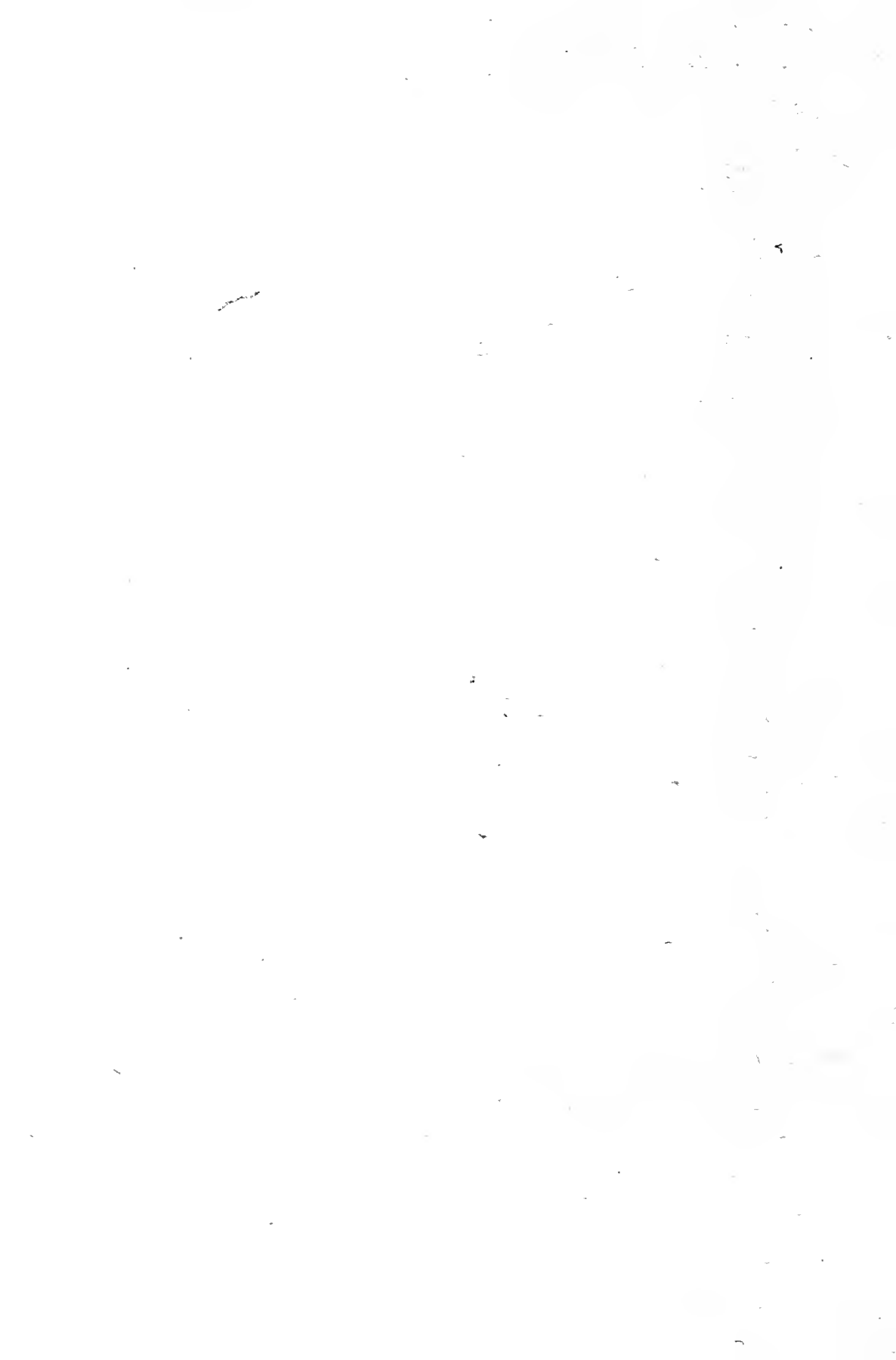


# INDICE DELLE TAVOLE.

---

VOL. X. TAV. 33. L'ANNUNZIATA DEL PARMIGIANINO -- *Quadro in tela.*

- 34. PITTURA DI POMPEI.
- 35. NARCISO - DUE BACCANTI. *Antichi dipinti.*
- 36. NARCISO -- *Dipinto di Pompei.*
- 37. APOLLO E MERCURIO -- *Idem.*
- 38. APOLLO ED UNA NINFA -- *Idem.*
- 39. DUE INTONACHI: *il primo rinvenuto in Ercolano, l'altro in Pompei.*
- 40. MARTE E VENERE -- *Dipinto antico.*
- 41. DUE DIPINTI *di pareti Ercolanesi.*
- 42. UN FAUNO *che ascolta il suonar di un faneiuolo. Intonaco Pompeiano.*
- 43. PARETE POMPEIANA.
- 44. PITTURA RINVENUTA IN POMPEI.
- 45. FRAMMENTI DI FREGIO E CORNICE, *in marmo lunense.*
- 46. DESCO D'ARGENTO E TRE CUCCHIAI.
- 47. NINFA CON LA SUA URNA -- *Statuetta sedente in marmo greco.*
- 48. DUE FRAMMENTI DI BASSORILIEVI EGIZI.





# INDICE DELLE TAVOLE.

---

VOL. X. TAV. 49. SACRA FAMIGLIA' *del Parmigianino -- Quadro in tela.*

50. TESEO--*Pittura rinvenuta negli Scavi di Resina.*

51. TESEO COL MINOTAURO--*Pittura di Pompei.*

52. BACCO ED UN SATIRO--*Antico dipinto di Ercolano.*

53. MERCURIO *con una figura muliebre--Pittura di Pompei.*

54. DUE DANZATRICI--*Pitture di Pompei.*

55. DUE INTONACHI, *il 1.º rappresenta un Ermafrodito, il 2.º due Sacerdoti.*

56. GANIMEDE -- *Dipinto di Pompei.*

57. PITTURA *di Pompei.*

58. PITTURA *di Pompei.*

59. PROVINCIA DOMA -- *Attorilievo in marmo.*

60. GENIETTI SAGRIFICANTI -- *Bassorilievo in marmo.*

61. FAUNO CHE DORME -- *Statua di bronzo.*

62. ORFEO, EURIDICE E MERCURIO -- *Bassorilievo in marmo greco.*

63. PATERA CON AMAZZONI -- *Terra cotta.*

64. UTENSILI DI CUCINA -- *Bronzi.*

*Relazione degli Scavi in cui è compresa la tav. A e B.*

*Indice per materie.*



# INDICE DELLE TAVOLE.

---

- VOL. XI. TAV. 1. LA VERGINE CHE ALLATTA  
IL BAMBINO -- *Dipinto sopra tavola  
di Paccéo de Rosa.*
2. FEDRA ED IPPOLITO - *Dipinto Ereolanese.*
3. I GIORNI DELLA SETTIMANA - *Dipinto Pompeiano.*
4. DANZATRICI - *Affreschi ritrovati in Pompei.*
5. DANZATRICE - POETA GRECO - EROE - *Pitture a fresco.*
6. DUE RITRATTI - *Dipinto Pompeiano.*
7. DIPINTO POMPEIANO.
8. TALIA - CACCIA DI CERVI - *Dipinti Pompeiani.*
9. ERCOLE CHE STRANGOLA UN LEONE - *Dipinto Ereolanese.*
10. BACCO - *Statua di marmo.*
- 11 a 13. TRE INCISIONI IN LASTRE D'ARGENTO.
- 

*Oltre le descritte tavole, nel presente Fascicolo è compreso il Frontespizio del passato Volume.*



# INDICE

## DELLE TAVOLE.

---

VOL. XI. TAV. 14. DUE PUTTI - *Quadro in tavola.*

15. INTONACO POMPEIANO.

16. PITTURA POMPEIANA.

17. DUE DONNE ED UN UOMO - *Dipinto di Stabia.*

18. DUE UOMINI ED UNA DONNA - *Idem.*

19. PIETRA EGIZIA INCISA.

20. FANCIULLO CHE STRANGOLA UN' OCA - *Gruppo in marmo greco.*

21. LEDA E DANAE - *Due dipinti Pompeiani.*

22. BACCO CON SILENO E DUE FIGURE - *Pittura d'Ercolano.*

23. APOLLO PRESSO LAOMEDONTE - *Pittura Pompeiana.*

24. DUE BACCANTI - *Idem.*

25. IL GIUDIZIO DI PARIDE - *Idem.*

26. PAESE. - *Idem.*

27. TRE GIOVANI STANTI - *Pittura antica.*

28 e 29. FRAMMENTO E TAZZA - *di vetro.*



# INDICE

## DELLE TAVOLE.

---

VOL. XI. TAV. 30. MADONNA COL BAMBINO -- *Dipinto sopra tavola di Raffaele d' Urbino.*

31. DIPINTO POMPEIANO.

32. *Idem idem.*

33. FRAMMENTO DI DIPINTO POMPEIANO.

34. TESEO CHE ABBANDONA ARIANNA -- *Dipinto ritrovato in Pompei.*

35. BACCO ED ARIANNA -- *Dipinto Pompeiano.*

36. GANIMEDE -- *Pittura di Pompei.*

37. PITTURA DI POMPEI.

38. DIPINTO POMPEIANO.

39. GIOVE -- *Intonaco Pompeiano.*

40. GANIMEDE CON L' AQUILA -- *Gruppo in marmo.*

41. QUATTRO ERME IN MARMO GRECO.

42. MASCHERE DI MARMO.

43. BRONZI ANTICHI.

44. ARA E SECCHIA DI BRONZO.

45. DUE BICCHIERI DI ARGENTO.





# INDICE

## DELLE TAVOLE.

---

VOL. XI. TAV. 46. L'ADORAZIONE DE' MAGI - *Dipinto sopra tavola.*

47. PITTURA *Pompeiana.*

48. *Idem Idem.*

49. VENERE E ADONE - *Idem:*

50. PRINCIPESSA ROMANA - *Pittura di Pompei.*

51. *Altra quasi simile.*

52. PITTURE *antiche.*

53 a 57. GENII - *Dipinti Ercolanesi e Pompeiani.*

58. DIANA E CORVO - *Bronzi.*

59. STATUA *muliebre in marmo grechetto.*

60. DUE TORSI *Farnesiani in marmo.*

61. SILENO - *Statua di marmo ritrovata in Pompei.*

*Relazione degli Scavi.*

*Tavola A e B.*

*Indice per materie.*



# INDICE

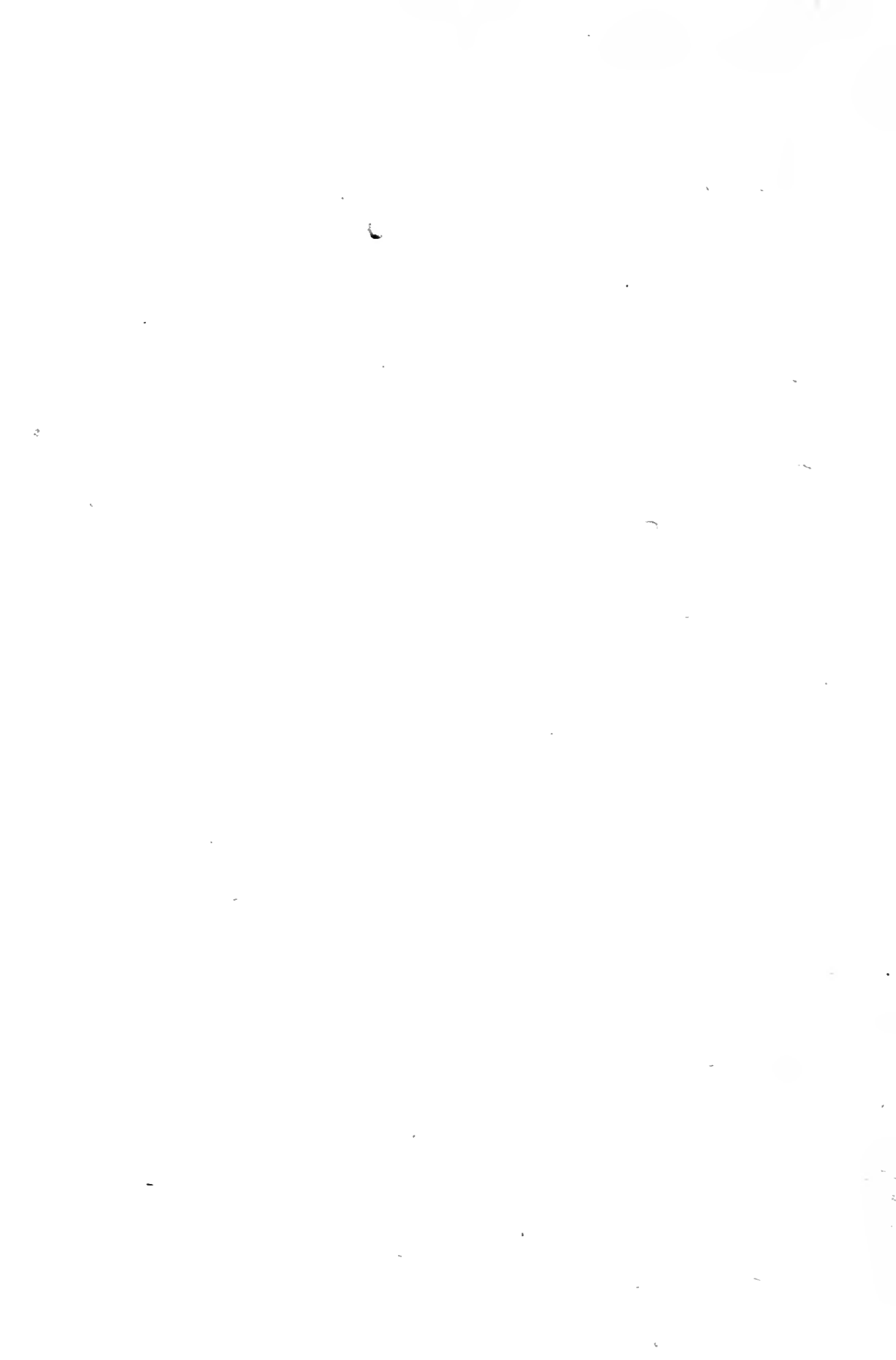
## DELLE TAVOLE.

---

VOL. XII. TAV. I. QUADRO IN TAVOLA *di Antonio  
Allegri detto il Correggio.*

2. PITTURA DI POMPEI.
  3. LEDA COL CIGNO - *Dipinto Pompeiano*
  4. DIPINTO POMPEIANO.
  5. *Idem idem.*
  6. MERCURIO SEDENTE - *Idem.*
  7. NARCISO - *Idem.*
  8. ANTICO DIPINTO.
  9. VASO FITTILE.
  10. TERSICORE - *Statua in marmo.*
  11. TRE BUSTI - *Bronzi.*
  12. CABIRO - *Idem.*
  13. ORNAMENTI DI MOBILI - *Idem.*
  14. MONETE ANTICHE.
  15. TAZZA E CALAMAJÒ *con caratteri arabici.*
- 

*Oltre le descritte tavole , nel presente Fascicolo  
è compreso il Frontespizio del passato Volume.*



# INDICE

## DELLE TAVOLE.

---

VOL. XII. TAV. 16. DUE QUADRI *dello Schedone.*

- 17. IMENEO - *Pittura di Pompei.*
  - 18. DUE FIGURE VOLANTI - *Idem.*
  - 19. UNA FEMMINA ED UNA TROJA - *Idem.*
  - 20. PARETE DI POMPEI.
  - 21 a 23. VASO FITTILE.
  - 24. DUE FIGURINE - *Bronzi.*
  - 25. POCILLATORI - *Idem.*
  - 26. TRE TESTE MULIEBRI - *Marmi.*
  - 27. SARCOFAGO - *Idem.*
  - 28. DUE LUCERNE - *Terra cotta.*
  - 29. MONETE ANTICHE.
  - 30. ARPOCRATE - *Due figurine in bronzo.*
-



# INDICE

## DELLE TAVOLE

---

VOL. XII. TAV. 31. DUE ANGELI - *Quadri in tela.*

32. PITTURA DI POMPEI.

33. APOLLO E DAFNE - *Pittura Pompeiana.*

34. PITTURA DI POMPEI.

35. *Idem idem.*

36. *Idem idem.*

37. VASO FITTILE.

38. ERCOLE E BUSIRIDE - *Vaso.*

39. ATREO erroneamente creduto COMMODO - *Statua in marmo.*

40. TRE ERME in marmo, due muliebri, ed una virile.

41. DUE STATUETTE - *in bronzo.*

42. SFINGE - *Idem.*

43. DUE SPECCHI - *Idem.*

44. ANTICHI GIOIELLI.

45. DUE VASI FITTILI.

46. VASO CILINDRICO di piombo.





# INDICE DELLE TAVOLE.

---

VOL. XII. FRONTISPIZIO.

TAV. 47. TAZZA DI SARDONICA ISTORIATA.

48. PERSEO ASSISTITO DA MINERVA TRONCA IL CAPO  
A MEDUSA. *Affresco Ercolanese.*

49 a 52. ANTICHI DIPINTI POMPEIANI.

53 e 54. DUE TESTE DI MEDUSA.

55. VARIE PITTURE POMPEIANE.

56. APOLLO E BACCO. *Due statuette in marmo.*

57. DUE SPECCHI ETRUSCHI. *Bronzi.*

58. DUE VASI PER LIQUIDI. *Ilem.*

59. VASI DI BRONZO.

60. PITTURA DI POMPEI.

*Relazione degli Scavi.*

*Tavola A e B.*

*Indice per materie.*











25.11.1954

N

25.11.1954

25.11.1954

25.11.1954

